

*İzrah-nâk Şarkı*  
*Gördüm seni ey şûh-i şen aman*  
 — 1 —

*Beste: Hacı Arif Bey*  
*Güfte: ?*

*Düyek*

Gör düm se ni

ey \_\_\_\_\_ şu \_\_\_\_\_ hi şen \_\_\_\_\_ a \_\_\_\_\_ man \_\_\_\_\_

The first line of musical notation is on a treble clef staff with a key signature of two sharps (F# and C#). It contains a series of eighth and sixteenth notes, with some beamed together. Below the staff, there are horizontal lines for lyrics, with the words 'Aş', 'kın', 'la', and 'ya' aligned under specific notes.

The first line of musical notation is in G major (one sharp) and 4/4 time. It contains four measures of music. The lyrics 'yan di ci mü' are written below the notes. The first measure has a quarter note 'yan'. The second measure has a quarter note 'di'. The third measure has a quarter note 'ci' followed by an eighth rest. The fourth measure has a quarter note 'mü' followed by an eighth rest. There are triplets of eighth notes in the second and fourth measures.

tend\_\_\_\_\_ a man\_\_\_\_\_ Ef\_\_\_\_\_ gen\_\_\_\_\_ de

nim \_\_\_\_\_ ey \_\_\_\_\_ göz \_\_\_\_\_ be

den \_\_\_\_\_ a \_\_\_\_\_ man \_\_\_\_\_ Hay \_\_\_\_\_ ran \_\_\_\_\_ o

lur \_\_\_\_\_ el \_\_\_\_\_ bet \_\_\_\_\_ gö \_\_\_\_\_

ren a man Pek yos ma

**Şerah-nâk Şarkı**  
**Gördüm seni ey şuh-i şen aman**  
— 2 —

**Beste: Hacı Arif Bey**  
**Güfte: ?**

sin \_\_\_\_\_ ey

si \_\_\_\_\_ mü \_\_\_\_\_ tend \_\_\_\_\_ a \_\_\_\_\_ man \_\_\_\_\_ — Son —

Dolgun 28.11.2018

*Gördüm seni ey şuh-i şen*  
*Aşkınla yandı cism-ü ten*  
*efgendenim ey gül beden*  
*Hayran olur elbet gören*  
*Pek yosmasın ey sim-ü ten*