

## Yürük Semâî

Müsâ Dede Efendî (Neyzen)

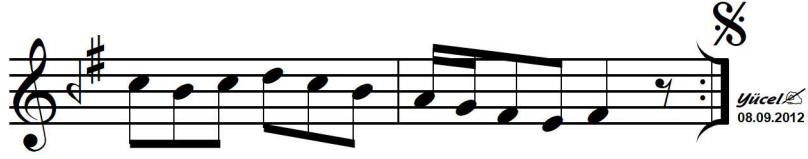
(? - 1728)

♩ = 228—252 (♩♩ = 76—84)



# Ėvcbûselik Saz Semâi

Mûsâ Dede Efendî (Neyzen)  
(? – 1728)



Not: Muallim İsmâil Hakkı Bey'in yazdığı kaynak eserin tıpkıbasımı aşağıdadır.

صدايي سوزگ ۱۸

ساز سوزگ اورچ بوسلک

Handwritten musical score for Neyzen in 1/8 time signature. The score consists of 12 staves of music. The first staff is marked with a treble clef and a 1/8 time signature. The music is written in a style characteristic of Neyzen, featuring a mix of eighth and sixteenth notes. There are several circled annotations in Persian script: "بیدر" (Bider) on the second staff, "ناله" (Naleh) on the fifth staff, and "ناله" (Naleh) on the eighth staff. The score concludes with a double bar line on the twelfth staff.