

Aksak Semâî ♩ = 112—120

Selim III.
(Han, Sultan, Gazi, Neyzen, "Şihâmî")
(24.12.1761 — 28.07.1808)

1. Hâne

Teslim

- Son -

2. Hâne

3.
Hâne

4.
Hâne

Yücel Müzik
23.01.2010

Not: Muallim İsmâil Hakkı Bey'in yazdığı kaynak eserin tıpkıbasımı aşağıdadır.

صاحبی سلطان سلیمان خان

ساز سه تار اولیو بوسلاکی

The image displays a handwritten musical score for a three-stringed saz, likely a Saz Üçlü Bostan. The score is written on ten staves, organized into five systems of two staves each. The notation is complex, featuring a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one sharp (F#), and the time signature is 2/4. The score includes several dynamic markings such as 'p' (piano) and 'f' (forte), as well as performance instructions like 'Cantabile' and 'Allegro'. The notation is dense and characteristic of traditional Turkish folk music notation.