

Evc-Ârâ Saz Semâi No-1

- 1 -

Hüseyin Sâdeddin Arel
(1880 - 1955)

Aksak Semâi (Yürükce) ♩ = 160

1. Hâne *mf* *tr*

p *mf*

Teslim *p* *mf* *f*

mf *p* -Son-

2. Hâne *mf* *tr* *mf*

tr *f*

3. Hâne *p*

1

2

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 10/8 time signature. It consists of three systems of notation. The first system starts with a circled '1.' and the word 'Hâne'. The second system starts with a circled '2.' and 'Hâne'. The third system starts with a circled '3.' and 'Hâne'. The score includes various dynamics such as *mf*, *p*, and *f*, and ornaments like *tr*. It also features repeat signs and a final *Son-* marking.

Ėvc-ĀrĀ Saz SemĀi No-1

- 2 -

Hüseyin Sâdeddin Arel
(1880 - 1955)Yürük Aksak $\bullet \bullet \bullet \bullet = 72$ 

Dönüşte taksim yapılmadan teslimе gidilecek.