

Usûlü: Aksak Semâî ♩ = 116

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## 1. Hâne

The first Hâne consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 10/8. The melody is written in a single line with various note values and rests. The second staff continues the melody, ending with a fermata over the final note.

## TESLİM §

The Teslîm section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 10/8. The melody is written in a single line with various note values and rests. The second staff continues the melody, featuring two triplet markings (indicated by a '3' above the notes) and ending with a fermata over the final note.

## 2. Hâne

The second Hâne consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 10/8. The melody is written in a single line with various note values and rests. The second staff continues the melody, ending with a fermata over the final note.

## 3. Hâne

The third Hâne consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 10/8. The melody is written in a single line with various note values and rests. The second staff continues the melody, ending with a fermata over the final note.

## 4. Hâne Yürük Semâî ♩ = 176

The fourth Hâne consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The melody is written in a single line with various note values and rests. The second staff continues the melody, featuring two first and second endings (indicated by '1' and '2' above the notes). The third staff continues the melody, ending with a fermata over the final note.