

# KUMRULAR

Aksaksemâî (♩=120) (Murat Sâlim Tokaç'a Evç Sazsemâîsi) Cırıçen Tanrıkorur

1.

2.

3.

(SON)

4. *Semâi* (♩=144)

*d. cresc.*

*f.* *p. cresc.*

*f.*

*pp* (*8a...*)

*gliss.*

Detailed description: This is a musical score for a piece titled "Semâi" in 3/4 time, with a tempo of quarter note = 144. The score is written on ten staves. The first staff shows a melodic line with a long slur and a fermata. The second staff begins with a 4-measure rest, followed by the main melody. The score includes various dynamics: *d. cresc.* (decrescendo), *f.* (forte), *p. cresc.* (piano crescendo), and *pp* (pianissimo). There are also articulations like *gliss.* (glissando) and a section marked *(8a...)*. The key signature has two sharps (F# and C#).

