

Usûlü: Aksak Semâî ♩ = 112

Aydın Oran

1. Hâne

The first Hâne consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 10/8. The melody is written in a single line with various note values and rests. The second and third staves continue the melody with similar notation.

TESLİM



The Teslim section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 10/8. The melody is written in a single line with various note values and rests. The second staff continues the melody with similar notation.

2. Hâne

The second Hâne consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 10/8. The melody is written in a single line with various note values and rests. The second and third staves continue the melody with similar notation.

3. Hâne

The third Hâne consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 10/8. The melody is written in a single line with various note values and rests. The second and third staves continue the melody with similar notation.

4. Hâne

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