

DÜĞÂH PEŞREV

Devr-i Kebîr

Hüseyin Fahreddin Dede

The first part of the piece consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/8. The music is written in a single melodic line. The first staff contains 28 measures, as indicated by the number '28' in the top left corner. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals.

TESLİM

The second part of the piece consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a time signature of 2/8. The music is written in a single melodic line. The first staff contains 12 measures. The second staff contains 12 measures and is labeled '2. Haneye' at the end. The third staff contains 12 measures and is labeled '3. Haneye', '4. Haneye', and 'K A R A R' at the end. The word 'SON' is written at the bottom right of the third staff.

İkinci Hane

The third part of the piece consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a time signature of 2/8. The music is written in a single melodic line. The first staff contains 12 measures. The second staff contains 12 measures. The third staff contains 12 measures.

The first two staves of the first section are written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The first staff contains a melodic line with eighth and sixteenth notes, including a sharp sign on the second staff. The second staff continues the melody with a repeat sign at the end.

Üçüncü Hane

The Üçüncü Hane section consists of six staves of music. It begins with a treble clef, one flat key signature, and a 2/4 time signature. The first staff starts with a quarter rest followed by a series of eighth notes. The subsequent staves feature intricate melodic patterns with many sixteenth and thirty-second notes. The section concludes with a repeat sign on the sixth staff.

Dördüncü Hane

The Dördüncü Hane section consists of five staves of music. It begins with a treble clef, one flat key signature, and a 2/4 time signature. The first staff starts with a quarter rest followed by a series of eighth notes. The subsequent staves feature intricate melodic patterns with many sixteenth and thirty-second notes. The section concludes with a repeat sign on the fifth staff.