

Devrikebîr ♩ = 92

1. Hâne

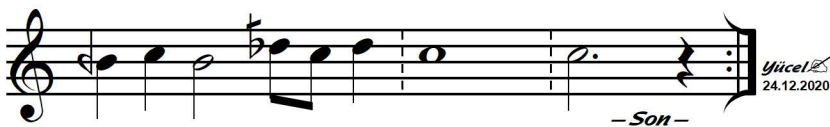
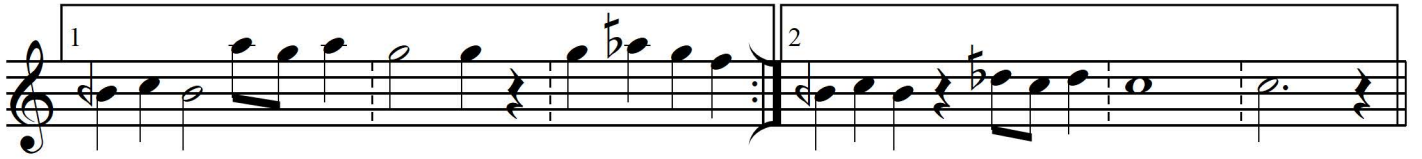
28
4

2. Hâne

3. Hâne

Çârgâh Peşrev

- 2 -

Osman Dede
(Kutb-i Nâyi, Şeyh)
(1642, 1647? - 1729?)

- Son -

Tashihi: Emuçin Çevikoğlu (Müzikolog Dr. Kültür Bakanlığı Sanatçısı)

Not:

Eser, aşağıdaki tıpkıbasımda da görüleceği gibi Muallim İsmâil Hakkı Bey'in yazdığı notada Nâyi Ali Dede adına kayıtlıdır.

صاحبزاده علی آغا اصولی دورلیم مشروطی آغا

The image displays a handwritten musical score for Neyzen, a traditional Turkish stringed instrument. The score is written on multiple staves, organized into several systems. Each system typically contains two staves, with the upper staff representing the melody and the lower staff representing the accompaniment. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests, often grouped together. The score begins with a treble clef and a 2/4 time signature. The music is characterized by its intricate rhythmic patterns and melodic lines, typical of Neyzen repertoire. The handwriting is clear and legible, with some decorative flourishes. The score concludes with a final cadence on the last staff.