

Aksak Semâî ♩ = 112

1. **Hâne**

2. **Hâne**

3. Hâne

The 3rd Hâne section consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The first staff starts with a repeat sign and a fermata over the first measure. The melody is composed of eighth and sixteenth notes, with some rests. The section concludes with a double bar line and a fermata.

Yürük Semâî ♩ = 72

4. Hâne

The 4th Hâne section consists of three staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff starts with a repeat sign and a fermata over the first measure. The melody is composed of eighth and sixteenth notes, with some rests. The section concludes with a double bar line and a fermata.

Aksak Semâî ♩ = 112

Teslim

The Aksak Semâî section consists of one staff of music. It begins with a treble clef, a key signature of one sharp (F#), and a 10/8 time signature. The melody is composed of eighth and sixteenth notes, with some rests. The section concludes with a double bar line and a fermata.