

**Büselik Saz Semâî****"Duygular"**

- 1 -

Göksel Baktagır (Kanıni)

Beste Tarihi:

29.09.1991—Üst Köstancı—İstanbul

Aksak Semâî ♩ = 116

1. *Hâne* *f*

*Teslim* *f*

2. *Hâne* *f*

3. *Hâne* *f*

**Bûselik Saz Semâî****"Duygular"**

- 2 -

Göksel Baktadır (Kanıni)

Beste Tarihi:

29.09.1991—Üst Bostancı—İstanbul

Semâî ♩ = 180

4.  
Hâne

*f*

The musical score is written in treble clef with a 3/4 time signature. It begins with a circled '4.' and the word 'Hâne'. The first measure is marked with a forte 'f' dynamic. The score consists of ten staves of music. The first staff contains a circled '4.' and the word 'Hâne'. The second staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff has a repeat sign at the beginning. The fourth staff has a repeat sign at the end. The fifth staff is marked with a forte 'f' dynamic. The sixth staff has a repeat sign at the end. The seventh staff has a repeat sign at the beginning. The eighth staff has a repeat sign at the end. The ninth staff has a repeat sign at the beginning. The tenth staff has a repeat sign at the end. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked as Semâî ♩ = 180.

# Bûselik Saz Semâî

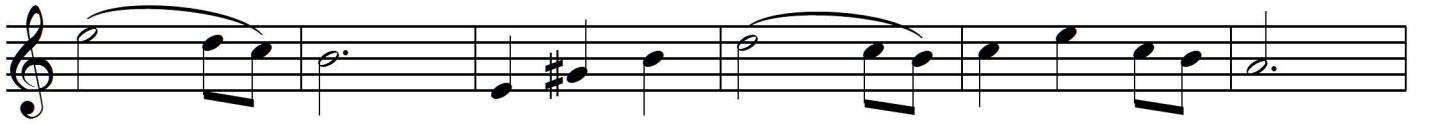
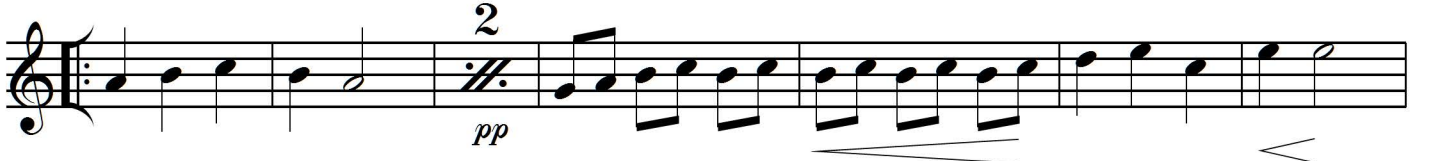
## "Duygular"

- 3 -

Göksel Baktadır (Kanıni)

Beste Tarihi:

29.09.1991—Üst Bostancı—İstanbul



Ağırlaşarak...

