

# Bûselik Saz Eseri (Nevâ'da)

Solo keman ve sazlar için

Ali Rifat Çağatay  
(1867 – 03.03.1935)

Yürük Semâî

– 1 –

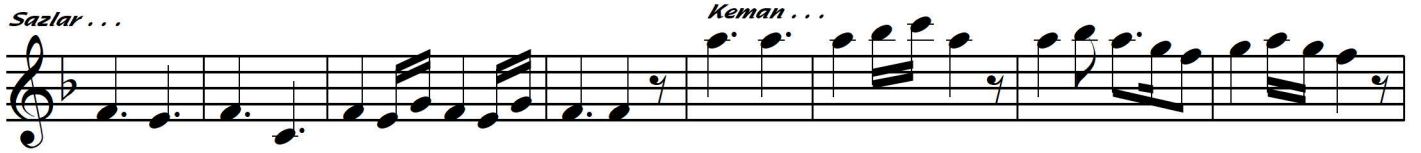
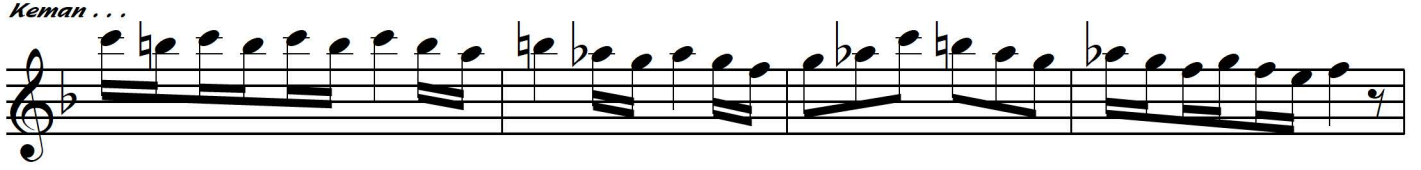
The musical score is written in 2/4 time and consists of ten staves. The key signature has one flat (Bûselik). The score is divided into sections for Keman (Violin) and Sazlar (String Instruments). The first three staves are primarily for the Keman. The fourth staff is for Sazlar. The fifth and sixth staves are for Keman. The seventh and eighth staves are for Sazlar. The ninth and tenth staves are for Keman. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'Keman ...' and 'Sazlar ...'.

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– 2 –



– Son –