

BÛSELİK PEŞREV

Devr-i Kebîr

Bolâhenk Nûri Bey

The first part of the piece, Devr-i Kebîr, is written in 2/4 time and consists of five staves of music. The notation is in treble clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat).

The second part of the piece, TESLİM, is written in 2/4 time and consists of two staves of music. The notation is in treble clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat).

İkinci Hane

The third part of the piece, İkinci Hane, is written in 2/4 time and consists of five staves of music. The notation is in treble clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat).

Üçüncü Hane



Musical notation for Üçüncü Hane, consisting of ten staves of music. The notation includes various notes, rests, and accidentals (sharps and flats) across the staves. The piece concludes with a double bar line and a repeat sign.

Dördüncü Hane



Musical notation for Dördüncü Hane, consisting of five staves of music. The notation includes various notes, rests, and accidentals (sharps and flats) across the staves. The piece concludes with a double bar line and a repeat sign.