

BİR BÜSELİK "DERTLEŞME"

Aksak (orta)

($\text{♩} = 162$)

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Beste: Cinuçen Tanrıkorur

The musical score consists of six staves of handwritten notation on five-line staff paper. The notation includes various note heads (circles, squares, triangles) and rests, with some notes having vertical stems and others horizontal stems. Measure numbers 1 and 2 are indicated above the staves. The lyrics are written below the notes, corresponding to the vocal line. The first staff starts with '(Giriş sazı)'. The second staff begins with 'Aczi id-râk et-meyen ben-'. The third staff starts with 'lik güder bul-maz fe-lâh'. The fourth staff starts with '(saz... lâh'. The fifth staff starts with 'Nefse mahküm-kendi cehlin-'. The sixth staff ends with '1 Miyana'.

(Giriş sazı)

..) Aczi id-râk et-meyen ben-

lik güder bul-maz fe-lâh (saz.. bul-maz fe-

lâh (saz...)

..) Nefse mahküm-kendi cehlin- dur dûser dehrin be-lâ
kendi cehlin- den çeker girmez gö-nül

gir-dâ- bi-na (saz) Nefse mahküm-kendi cehlin- dur dûser
der-gâ- hi-na den çeker

dehrin be-lâ gir-dâ- bi-na (saz...
girmez gö-nül der-gâ- hi-

A handwritten musical score for Neyzen's composition. The score consists of three staves of music with lyrics written underneath. The first staff starts with a treble clef, a 2/4 time signature, and a key signature of one sharp. The lyrics are: "Ak-11 var iz' â- ni yok ma- nâ- yi aşktan". The second staff begins with a treble clef and a key signature of one sharp, with lyrics: "bi- haber (saz..) bi- haber (saz...)". The third staff starts with a treble clef and a key signature of one sharp, with lyrics: "na (saz...) ağırlas... ...)". The score includes various musical markings such as grace notes, slurs, and dynamic changes.

*Aczi idrâk etmeyen benlik güder, bulmaz felâh
Nefse mabkûmdur, düşer dehrin belâ girdâbına
Akli var, izâni yok, ma'nâ-yi aşktan bîhaber
Kendi cehlinden çeker, girmez gönü'l dergâhına*

Ahmet Ilgaz