

BAYÂTÎBÛSELİK PEŞREV

Devr-i Kebîr

Halil Can

The first part of the piece, Devr-i Kebîr, is written in 2/8 time. It consists of three staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff continues the melody with some rests. The third staff concludes the section with a double bar line.

TESLİM

The second part of the piece, TESLİM, is written in 2/8 time. It consists of four staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the section with a double bar line. Above the fourth staff, there are four boxes labeled "2.Haneyeye", "3.Haneyeye", "4.Haneyeye", and "K A R A R".

İkinci Hane

The third part of the piece, İkinci Hane, is written in 2/8 time. It consists of three staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff concludes the section with a double bar line and a fermata symbol.

Üçüncü Hane



Musical notation for Üçüncü Hane, consisting of four staves of music in 6/8 time. The notation includes various notes, rests, and accidentals (sharps, flats, naturals) across the staves.

Dördüncü Hane



Musical notation for Dördüncü Hane, consisting of three staves of music in 6/8 time. The notation includes various notes, rests, and accidentals (sharps, flats, naturals) across the staves. The piece concludes with a double bar line and a fermata symbol.