

# BAYÂTÎARABAN PEŞREV

Devr-i Kebîr

Cinuçen Tanrıkorur

The first section, Devr-i Kebîr, is written in 2/8 time and B major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/8. The music features a series of eighth and sixteenth notes, with some notes marked with a flat (b). The second staff continues the melodic line with similar rhythmic patterns. The third staff includes a measure with a whole rest followed by eighth notes. The fourth staff concludes the section with a triplet of eighth notes marked with a bracket and the number 3.

İkinci Hane

The second section, İkinci Hane, is written in 2/8 time and B major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/8. The music features a series of eighth and sixteenth notes, with some notes marked with a flat (b). The second staff continues the melodic line with similar rhythmic patterns. The third staff includes a measure with a whole rest followed by eighth notes. The fourth staff concludes the section with a triplet of eighth notes marked with a bracket and the number 3.

### Üçüncü Hane



Musical notation for Üçüncü Hane, consisting of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth and sixteenth notes. The second staff continues the melody with a triplet of eighth notes. The third and fourth staves complete the piece, featuring a triplet of eighth notes and ending with a double bar line.

### Dördüncü Hane



Musical notation for Dördüncü Hane, consisting of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth and sixteenth notes. The second staff continues the melody with a triplet of eighth notes. The third and fourth staves complete the piece, featuring a triplet of eighth notes and ending with a double bar line.