

AŞK-EFZÂ
Saz Semâi

Tolga Göyenc
nota arşivi

Usûlü: Semâi ♩ = 176

Beste: H. Sadettin Arel

1. Hâne

The first Hâne section consists of two staves of music. The first staff begins with a treble clef and a 3/4 time signature. The melody is written in a single line, featuring a series of eighth and sixteenth notes. The second staff continues the melody, ending with a quarter note.

TESLİM §

The TESLİM section consists of two staves of music. The first staff begins with a treble clef and a 3/4 time signature. The melody is written in a single line, featuring a series of eighth and sixteenth notes. The second staff continues the melody, ending with a quarter note.

2. Hâne

The second Hâne section consists of two staves of music. The first staff begins with a treble clef and a 3/4 time signature. The melody is written in a single line, featuring a series of eighth and sixteenth notes. The second staff continues the melody, ending with a quarter note.

This block shows the continuation of the second Hâne section, ending with a fermata symbol (§) over the final note.

3. Hâne

The third Hâne section consists of two staves of music. The first staff begins with a treble clef and a 3/4 time signature. The melody is written in a single line, featuring a series of eighth and sixteenth notes. The second staff continues the melody, ending with a quarter note. The first ending is marked with a '1' and the second ending with a '2'.

4. Hâne

The fourth Hâne section consists of two staves of music. The first staff begins with a treble clef and a 3/4 time signature. The melody is written in a single line, featuring a series of eighth and sixteenth notes. The second staff continues the melody, ending with a quarter note.

This block shows the continuation of the fourth Hâne section, ending with a fermata symbol (§) over the final note.