

AŞK EFZÂ  
Değzer

Usûlü:Devri Revan ♩ = 68

Beste:H.Sadettin Arel

1. Hâne

The first Hâne consists of two staves of music. The first staff begins with a treble clef, a 14/8 time signature, and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

2. Hâne

The second Hâne consists of three staves of music. The first staff begins with a treble clef, a 14/8 time signature, and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes. The second and third staves continue the melody with similar rhythmic patterns.

3. Hâne

The third Hâne consists of two staves of music. The first staff begins with a treble clef, a 14/8 time signature, and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

4. Hâne

The fourth Hâne consists of three staves of music. The first staff begins with a treble clef, a 14/8 time signature, and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes. The second and third staves continue the melody with similar rhythmic patterns.