

Muhammes ♩ = 96

Gazi Giray Han II.
(Bora, Ebu'l-Jeth, Tatar)
(1554 – Aralık 1607)

1. *Ağırca*
Hâne

Mülâzime
2. Hâne

Arazbâr Peşrev

- 2 -

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3.
Hâne

The musical score is written in treble clef with a 2/4 time signature. It begins with a circled '3' and the word 'Hâne'. The first staff contains the initial melody, followed by a repeat sign. The second staff continues the melody with various rhythmic patterns. The third and fourth staves show further development of the theme. The fifth staff features two first endings, labeled '1' and '2'. The sixth through tenth staves complete the piece with a final cadence.

Arazbâr Peşrev

- 3 -

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