

Acem-Büselik Peşrev

- 1 -

Tosun Ağa

Çenber ♩ = 80

1.
Hâne

Teslim

2.
Hâne

3.
Hâne

The first line of musical notation for the 3rd Hâne. It begins with a treble clef and a 2/4 time signature. The melody starts with a dotted quarter note on G4, followed by an eighth note on A4, a quarter note on B4, and a quarter note on C5. The next measure contains a dotted quarter note on D5, an eighth note on E5, and a quarter note on F5. The third measure has a dotted quarter note on G5, an eighth note on A5, and a quarter note on B5. The fourth measure consists of a dotted quarter note on C6, an eighth note on B5, and a quarter note on A5. The fifth measure has a dotted quarter note on G5, an eighth note on F5, and a quarter note on E5. The sixth measure contains a dotted quarter note on D5, an eighth note on C5, and a quarter note on B4. The seventh measure has a dotted quarter note on A4, an eighth note on G4, and a quarter note on F4. The eighth measure consists of a dotted quarter note on E4, an eighth note on D4, and a quarter note on C4. The line ends with a double bar line and a repeat sign.

The second line of musical notation for the 3rd Hâne. It continues the melody from the first line. The first measure has a dotted quarter note on B3, an eighth note on A3, and a quarter note on G3. The second measure has a dotted quarter note on F3, an eighth note on E3, and a quarter note on D3. The third measure has a dotted quarter note on C3, an eighth note on B2, and a quarter note on A2. The fourth measure has a dotted quarter note on G2, an eighth note on F2, and a quarter note on E2. The fifth measure has a dotted quarter note on D2, an eighth note on C2, and a quarter note on B1. The sixth measure has a dotted quarter note on A1, an eighth note on G1, and a quarter note on F1. The seventh measure has a dotted quarter note on E1, an eighth note on D1, and a quarter note on C1. The eighth measure has a dotted quarter note on B0, an eighth note on A0, and a quarter note on G0. The line ends with a double bar line and a repeat sign.

The third line of musical notation for the 3rd Hâne. It continues the melody. The first measure has a dotted quarter note on F1, an eighth note on E1, and a quarter note on D1. The second measure has a dotted quarter note on C1, an eighth note on B0, and a quarter note on A0. The third measure has a dotted quarter note on G0, an eighth note on F0, and a quarter note on E0. The fourth measure has a dotted quarter note on D0, an eighth note on C0, and a quarter note on B0. The fifth measure has a dotted quarter note on A0, an eighth note on G0, and a quarter note on F0. The sixth measure has a dotted quarter note on G0, an eighth note on F0, and a quarter note on E0. The seventh measure has a dotted quarter note on F0, an eighth note on E0, and a quarter note on D0. The eighth measure has a dotted quarter note on E0, an eighth note on D0, and a quarter note on C0. The line ends with a double bar line and a repeat sign.

4.
Hâne

The first line of musical notation for the 4th Hâne. It begins with a treble clef and a 2/4 time signature. The melody starts with a dotted quarter note on G4, followed by an eighth note on A4, and a quarter note on B4. The next measure contains a dotted quarter note on C5, an eighth note on D5, and a quarter note on E5. The third measure has a dotted quarter note on F5, an eighth note on G5, and a quarter note on A5. The fourth measure consists of a dotted quarter note on B5, an eighth note on C6, and a quarter note on D6. The fifth measure has a dotted quarter note on E6, an eighth note on F6, and a quarter note on G6. The sixth measure contains a dotted quarter note on A6, an eighth note on B6, and a quarter note on C7. The seventh measure has a dotted quarter note on D7, an eighth note on E7, and a quarter note on F7. The eighth measure consists of a dotted quarter note on G7, an eighth note on A7, and a quarter note on B7. The line ends with a double bar line and a repeat sign.

The second line of musical notation for the 4th Hâne. It continues the melody. The first measure has a dotted quarter note on C8, an eighth note on D8, and a quarter note on E8. The second measure has a dotted quarter note on F8, an eighth note on G8, and a quarter note on A8. The third measure has a dotted quarter note on B8, an eighth note on C9, and a quarter note on D9. The fourth measure has a dotted quarter note on E9, an eighth note on F9, and a quarter note on G9. The fifth measure has a dotted quarter note on A9, an eighth note on B9, and a quarter note on C10. The sixth measure has a dotted quarter note on D10, an eighth note on E10, and a quarter note on F10. The seventh measure has a dotted quarter note on G10, an eighth note on A10, and a quarter note on B10. The eighth measure has a dotted quarter note on C11, an eighth note on D11, and a quarter note on E11. The line ends with a double bar line and a repeat sign.

The third line of musical notation for the 4th Hâne. It continues the melody. The first measure has a dotted quarter note on F11, an eighth note on G11, and a quarter note on A11. The second measure has a dotted quarter note on B11, an eighth note on C12, and a quarter note on D12. The third measure has a dotted quarter note on E12, an eighth note on F12, and a quarter note on G12. The fourth measure has a dotted quarter note on A12, an eighth note on B12, and a quarter note on C13. The fifth measure has a dotted quarter note on D13, an eighth note on E13, and a quarter note on F13. The sixth measure has a dotted quarter note on G13, an eighth note on A13, and a quarter note on B13. The seventh measure has a dotted quarter note on C14, an eighth note on D14, and a quarter note on E14. The eighth measure has a dotted quarter note on F14, an eighth note on G14, and a quarter note on A14. The line ends with a double bar line and a repeat sign.