

**Acemaşîrân Peşrev****"Hasb-ı Hal-i Mûsikî"**

-1-

Refik Fersan (Tanbûri,  
Refik Şemseddin) (1893 – 13.06.1965)**Muhammes** ♩ = 72**1.**  
**Hâne**
**Teslim**
**2.**  
**Hâne**
**3.**  
**Hâne**

# Acemaşîrân Peşrev

"Hasb-ı Hal-i Mûsikî"

-2-

Refik Fersan (Tanbûri,  
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4.  
Hâne

The musical score is written on four staves in treble clef with a key signature of one flat (B-flat). The first staff begins with a circled '4.' and the word 'Hâne' below it. The music features several triplet markings (indicated by a '3' above a bracket) and various note values including eighth and sixteenth notes. The second staff continues the melody with more triplet markings. The third staff includes the instruction 'Ağırlaşarak' (slowing down) and ends with a fermata over a note. The fourth staff concludes the piece with a double bar line and a repeat sign. The page number '-2-' is centered at the top.

Ağırlaşarak

Yücel  
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