

Acem Yürüük Semâî
Ey bûlbûl-i şûrîde gûlistânîma girme

Beste: Zekâî Dede Efendi
(Eyyûbî, Hoca, Hâfîz, Mehmed)
(1825 – 24.11.1897)

Yürüük Semâî

The musical score consists of eight staves of music for a single voice. The music is in common time (indicated by '♩'). The first staff begins with a treble clef. The lyrics are:

Eye bül bül li šû ri de gü lis li lis

The second staff begins with a treble clef. The lyrics are:

tâ ni ma gir me nâ lis ge hi mür gi di li na

The third staff begins with a treble clef. The lyrics are:

la la lâ ni ma gir me

The fourth staff begins with a bass clef. The lyrics are:

câ nim ye le lel li ye lel li yel lel lel li ye le lel

The fifth staff begins with a treble clef. It features two endings: ending 1 (left) and ending 2 (right). The lyrics for ending 1 are:

li ye le lel li ney vay vay

The sixth staff begins with a treble clef. The lyrics are:

li ye le lel li ney vay ten nen ni ten nen ni

The seventh staff begins with a treble clef. The lyrics are:

ten nen ni te ne nen ten nen ni ten nen ni te ne nen

The eighth staff begins with a treble clef. The lyrics are:

ni te ne dil li ney vay ni te ne di li ney

The ninth staff begins with a treble clef. The lyrics are:

vay na lis ge hi mür gi di li na lâ

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— Son —

Meyân

geç tim se nin ey bâ di sa ba ba

ben ha be rin den

tek sen de va rip tur ra i câ na

na nî ma gir me

Yücel 20.04.2015

Ey bülbül-i şûrîde gûlistânîma girme
Nâlışgeh-i mürg-i dil-i nalânuma girme
Geçtim senin ey bâd-i sabâ ben haberinden
Tek sen de varup turra-i canânuma girme