

*Acem Ağır Semâî**Etmezem ikrâr aşkı saklarım cânım gibi*

— 1 —

*Beste: Zekâî Dede Efendi
(Eyyûbi, Hoca, Hâfiç, Mehmed)
(1825 – 24.11.1897)*
Güfste: ?

Aksak Semâî ♩ = 112

The musical score consists of eight staves of music, each with a treble clef and a key signature of one sharp. The time signature varies between common time (♩) and 10/8 time. The lyrics are written below each staff, corresponding to the musical phrases. The score begins with 'Ah_____ Et me zem_____ ik râr_____ aş_____ ki____ sak____ la____ rim____ câ____ nim____ gi bi____ ah____ Çâk____ e der____ se____ si____ ne mi____ â dâ____ gi____ ri____ bâ____ nim____ gi____ bi____ Öm rüm ya____ la____ yel____ lel____ li____ ye____ lel____ lel____ lel____ li____ Ah____ ter____ lel____ li____ dost____ yel____ lel____ li____ Ah____ ser____ vi____ nâz____ çâ____ re____ saz____ dil____ ne vâz____ a____ man____ a____ man____ Ah____ Çâk____ e____ der____ Ah____ Ben____ ha____ râb____ se____ ol____ si____ mak____ ne____ mi____ da____ yîm____ à____ bu____ dâ____ gi____ vi____ ri____ bâ____ ra____ nim____ nim____ gi____ gi____ bi____ bi____ — Son —'.

*Acem Ağır Semâî**Etmezem ikrâr aşkı saklarım cânım gibi*

— 2 —

Beste: Zekâî Dede Efendi

(Eyyûbi, Hoca, Hâfiç, Mehmed)

(1825 — 24.11.1897)

Güfte: ?

Meyân

A musical score for 'Acem Ağır Semâî' in Meyân key. The score consists of four staves of music notation, each with lyrics written below it. The lyrics are:

Ah_____ Hâ_____ ne_____ i_____ aş_____ kın_____ de_____ rû_____

ni_____ dil_____ de_____ â_____ bâd_____ ol_____ ma_____ dî

Ah_____ Ben_____ ha_____ râb_____ ol_____ mak_____ da_____ yım_____

— bu_____ kal_____ bî_____ vi_____ râ_____ nîm_____ gi_____ bi

*Etmezem ikrâr aşkı saklarım cânım gibi
 Çâk ederse sînemi âdâgiri bânum gibi
 Hânei aşkin derûni dilde âbâc olmadı
 Þen harâb olmaktadır bu kalbi virânum gibi*