

# Beyâtî-arabân İlâhî

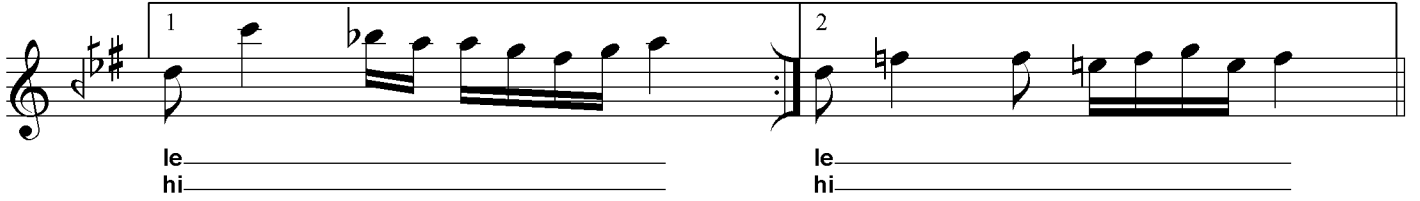
Gönül mashardır envarı cemâle

Beste: Enderunlu Hafız Hüsnü  
Güfte: Nasuhi

Düyek



Gö nül \_\_\_\_\_ mas har dir en \_\_\_\_\_ va \_\_\_\_\_ rı ce ma \_\_\_\_\_  
Fe na \_\_\_\_\_ res mü i ba \_\_\_\_\_ det \_\_\_\_\_ dir na sü \_\_\_\_\_



le \_\_\_\_\_ le \_\_\_\_\_  
hi \_\_\_\_\_ hi \_\_\_\_\_



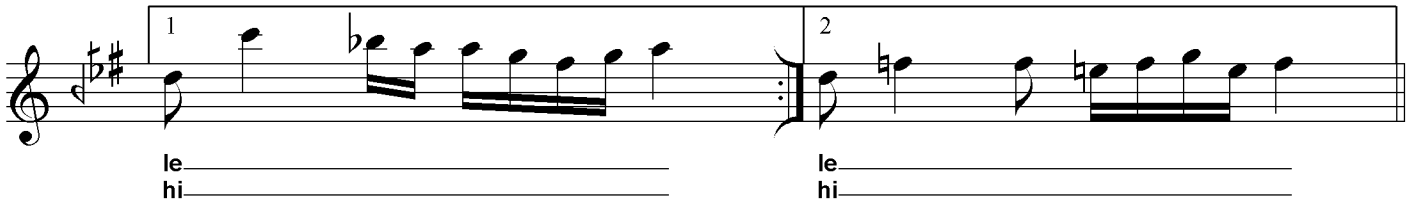
Gö nül \_\_\_\_\_ gül \_\_\_\_\_ dür \_\_\_\_\_ gö nül \_\_\_\_\_ gül \_\_\_\_\_ dür \_\_\_\_\_ ce mâ \_\_\_\_\_  
Te cel \_\_\_\_\_ li \_\_\_\_\_ i \_\_\_\_\_ ce ma \_\_\_\_\_ li \_\_\_\_\_ dir \_\_\_\_\_ sa bu \_\_\_\_\_



le \_\_\_\_\_ le \_\_\_\_\_  
hi \_\_\_\_\_ hi \_\_\_\_\_



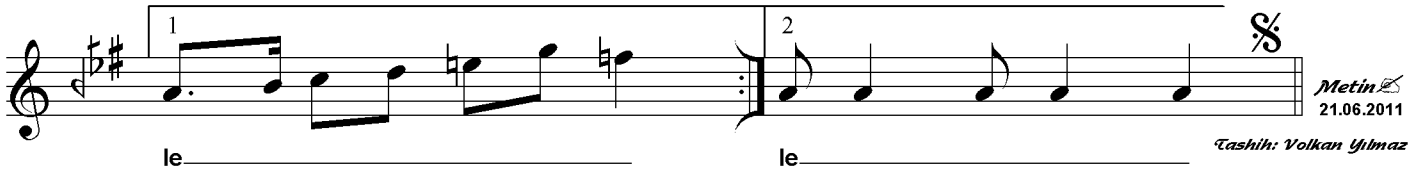
Hü da \_\_\_\_\_ yak maz a nı \_\_\_\_\_ na \_\_\_\_\_ rı ce la \_\_\_\_\_  
Gö nül \_\_\_\_\_ ak des li ka \_\_\_\_\_ a \_\_\_\_\_ na fü tu \_\_\_\_\_



le \_\_\_\_\_ le \_\_\_\_\_  
hi \_\_\_\_\_ hi \_\_\_\_\_



Gö nül \_\_\_\_\_ gül \_\_\_\_\_ dür \_\_\_\_\_ gö nül \_\_\_\_\_ gül \_\_\_\_\_ dür \_\_\_\_\_ ce mâ \_\_\_\_\_



le \_\_\_\_\_ le \_\_\_\_\_

Metin  
21.06.2011

Tashih: Volkan Yılmaz

Gönül mashardır envarı cemâle  
Gönül güldür gönül güldür cemâle  
Hüda yakmaz anı nâr-ı celâle  
Gönül güldür gönül güldür cemâle

Fenâ resm'ü ibadettir Nasuhi  
Tecelli cemâlidir sâbühî  
Gönül akdeş lika ana futuhi  
Gönül güldür gönül güldür cemâle