

*Yöresi: Erzincan
Kimden alındığı: Turan Engin*

*Derleyen ve Notaya alan:
Yücel Paşmakçı*

$\text{♩} = 132$

Aranagme

A musical score for a single melodic line. The key signature is one flat, and the time signature is common time (indicated by 'C'). The melody consists of eighth and sixteenth note patterns. It begins with a sixteenth-note grace followed by an eighth note, then a sixteenth-note grace followed by an eighth note. This pattern repeats three times. The melody then continues with eighth notes and sixteenth-note grace notes.

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measures 11 and 12 are shown, separated by a double bar line with repeat dots. Measure 11 consists of eighth-note patterns: a single note, a pair of notes, a pair of notes, a pair of notes, a single note, a pair of notes, a pair of notes, a single note. Measure 12 begins with a single note, followed by a pair of notes, a pair of notes, a pair of notes, a single note, a pair of notes, a pair of notes, a single note.

Var	dım	hin	de	li	ne	ku	maş	ge	tır	dim	Aç
E	li	ne	a	lu	ben	saz	lar	is	ter	sin	Göl
Ka	ra	bu	lut	gi	bi	gö	ğe	a	ğar	sın	ler

be des
ör mur

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp (F# major or G minor). Measure 11 starts with a half note in the bass, followed by eighth-note pairs in the treble. Measure 12 begins with a half note in the bass, followed by eighth-note pairs in the treble.

ta__ nı sat__ tım o tur__ dum__ sen be nim ba__ şı__ ma ne__ ler ge__
de__ ği kaz__ lar is ter__ sin__ ben den mah bub__ ge__ lin kız__ lar is__
gi__ bi ye__ re ya ğar__ sın__ o yar se nin__ de__ ğil ne__ ye ba__

A musical score for piano, featuring two staves. The left staff uses a treble clef and has a key signature of one sharp. The right staff uses a bass clef and has a key signature of one sharp. Measures 11 and 12 are shown, separated by a double bar line with repeat dots. The music consists of eighth and sixteenth note patterns.

tir_____	din_____	ben se nin kah	rı_____ni	çe_____	ke mem	gö_____nül_____
ter_____	sin_____	ben se nin kah	rı_____ni	çe_____	ke mem	gö_____nül_____
kar_____	sin_____	ben se nin kah	rı_____ni	çe_____	ke mem	gö_____nül_____

A musical score for a single melodic line. The key signature is one flat, and the time signature is common time. The score consists of two measures. Measure 11 starts with a eighth note followed by a sixteenth-note pair, then a quarter note, another eighth note, and a sixteenth-note pair. Measure 12 starts with a eighth note followed by a sixteenth-note pair, then a quarter note, another eighth note, and a sixteenth-note pair. The music concludes with a fermata over the final note.

ben se nin der di_____ ni_____ çe ke mem gö_____ nül_____

*Vardım Hint Eli'ne kumaş getirdim
Açtım bedestanı sattım oturdum
Sen benim başıma neler getirdin
Ben senin kahrını çekemem gönül*

*Eline aluben sazlar istersin
Göllerde ördeği kazlar istersin
Benden mahbub gelin kızlar istersin
Ben senin kahrını çekemem gönül*

*Kara bulut gibi göğe ağarsın
Sulu yağmur gibi yere yağarsın
O yâr senin değil ne çok bakarsın
Ben senin kahrını çekemem gönül*