

ZİREFKEND
Saz Semâi - 1

Usûlü:Yürük Semâi - Curcuna - Aksak Semâi

Beste:Gazi Giray Han

1. Hâne

The first part of the piece consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single melodic line. The first staff contains two measures, the second staff contains two measures, the third staff contains two measures, the fourth staff contains two measures, and the fifth staff contains two measures ending with a repeat sign.

TESLİM

The second part of the piece consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 18/8 time signature. The music is written in a single melodic line. The first staff contains two measures, the second staff contains two measures, the third staff contains two measures, the fourth staff contains two measures, the fifth staff contains two measures, the sixth staff contains two measures, the seventh staff contains two measures, the eighth staff contains two measures, the ninth staff contains two measures, and the tenth staff contains two measures ending with a repeat sign.

ZİREFKEND
Saz Semâi - 2

The first two staves of the musical score are written in treble clef with a key signature of one sharp (F#). The first staff contains a sequence of eighth and quarter notes, including a chromatic descending line. The second staff continues the melody with similar rhythmic patterns.

2. Hâne

The second section, '2. Hâne', begins with a 10/8 time signature. It consists of seven staves of music. The first staff starts with a 10/8 time signature and features a mix of eighth and quarter notes. The subsequent staves continue the melodic line, with some staves ending in repeat signs and fermatas.

3. Hâne

The third section, '3. Hâne', consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second and third staves continue the melodic line, with the third staff ending in a repeat sign and a fermata.