

Usûlü: Darb-ı Fetih

Beste: Gazi Giray Han

1. Hâne

84  
4

TESLİM

son

# ZİREFKEND

## Deştev - 2

### 2. Hâne

The 2. Hâne section consists of nine staves of music. It begins with a treble clef and a key signature of one sharp (F#), indicating G major. The melody is written in a single voice. The first staff starts with a quarter rest followed by a dotted quarter note G4. The second staff continues with eighth notes A4, B4, C5, D5, E5, F#5, G5, and a quarter rest. The third staff features a quarter rest followed by eighth notes G5, F#5, E5, D5, C5, B4, A4, and a quarter note G4. The fourth staff has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, followed by a quarter rest and eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. The fifth staff contains eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, followed by a quarter rest and eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. The sixth staff has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, followed by a quarter rest and eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. The seventh staff features eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, followed by a quarter rest and eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. The eighth staff has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, followed by a quarter rest and eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. The ninth staff concludes with eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, followed by a quarter rest and eighth notes G5, F#5, E5, D5, C5, B4, A4, G4, ending with a double bar line and a repeat sign.

### 3. Hâne

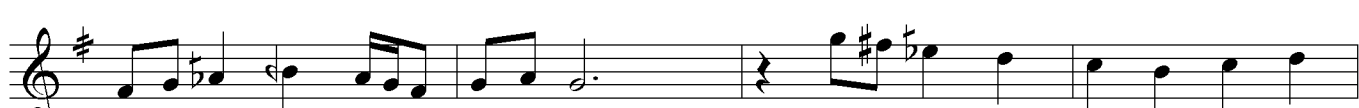
The 3. Hâne section consists of four staves of music. It begins with a treble clef and a key signature of one sharp (F#), indicating G major. The melody is written in a single voice. The first staff starts with a quarter rest followed by a dotted quarter note G4. The second staff continues with eighth notes A4, B4, C5, D5, E5, F#5, G5, and a quarter rest. The third staff features a quarter rest followed by eighth notes G5, F#5, E5, D5, C5, B4, A4, and a quarter note G4. The fourth staff has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, followed by a quarter rest and eighth notes G5, F#5, E5, D5, C5, B4, A4, G4.

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## Deşter - 3



### 4. Hâne



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## Değzer - 4

5.Hâne

The musical score consists of seven staves of music in G major (one sharp). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line and a fermata symbol.

Tolga  
07 - 02 - 2009