

## Vecd-i Dil Saz Eseri

## "Bayram Günü"

- 1 -

Göksel Baktagır (Kanun)  
10.03.1989-01.04.1990 Küçükyağlı-Şst.

Nim Sofyân ♩ = 116

The musical score is written on a single treble clef staff in 2/4 time. It begins with a key signature of one sharp (F#). The tempo is indicated as 116 beats per minute. The score consists of ten staves of music. The first staff starts with a treble clef and a 2/4 time signature. The music is primarily composed of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. Dynamic markings include 'ff' (fortissimo) and 'f' (forte). A triplet of eighth notes is marked with a '3' above it. The piece concludes with a final cadence.

# Vecd-i Dil Saz Eseri

## "Bayram Günü"

- 2 -

Gösel Baktagır (Kanun)  
10.03.1989-01.04.1990 Küçükçekirtili-İst.



### Devr-i Turan



# Vecd-i Dil Saz Eseri

## "Bayram Günü"

- 3 -

Göksel Baktagır (Kanun)  
10.03.1989-01.04.1990 Küçükçekirten-İst.



### Nim Sofyân (Hızlanarak)

