

Deştev - 1

Usûlü:Düyek

Beste:Sultan III. Selim Han

1. Hâne

TESLİM

2. Hâne

3. Hâne

The 3. Hâne section is written on four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of quarter and eighth notes, with some accidentals (sharps) indicating a specific scale. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff concludes the section with a double bar line and a fermata symbol.

4. Hâne

The 4. Hâne section is written on four staves. It begins with a treble clef, a key signature of two flats, and a common time signature. The melody is more complex than the previous section, featuring sixteenth-note runs in the first staff. The second and third staves continue the melodic development with various rhythmic values. The fourth staff concludes the section with a double bar line and a fermata symbol.