

ŞEVK-İ DİL  
Deştev - 1

Usûlü: Muhammes

Beste: Seyyid Mehmet Ağa

1. Hâne

Musical notation for the first Hâne of Şevk-i Dil. It consists of four staves of music in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody is written in a single line on a five-line staff. The first staff begins with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The second staff continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third staff continues with a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The fourth staff continues with a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The piece ends with a double bar line and a fermata over the final note.

TESLİM

Musical notation for the Teslîm section of Şevk-i Dil. It consists of two staves of music in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody is written in a single line on a five-line staff. The first staff begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piece ends with a double bar line and a fermata over the final note.

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2. Hâne

Musical notation for the second Hâne of Şevk-i Dil. It consists of four staves of music in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody is written in a single line on a five-line staff. The first staff begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The third staff continues with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The fourth staff continues with a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3. The piece ends with a double bar line and a fermata over the final note.

ŞEVK-İ DİL  
Değzer - 2

3. Hâne

The 3rd Hâne is written on four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a dotted quarter note followed by eighth notes. The fourth staff concludes the Hâne with a double bar line and a fermata symbol.

4. Hâne

The 4th Hâne is written on four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a dotted quarter note followed by eighth notes. The fourth staff concludes the Hâne with a double bar line and a fermata symbol.