

RAST AŞİRÂN
Deştev - 1

Usûlü: Devr-i Kebir

Beste: Kemani Hızır Ağa

1. Hâne

Musical notation for the first Hâne of Rast Aşirân. The notation is written on seven staves in 2/8 time, starting with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and rests, with a final measure ending in a double bar line and a fermata.

TESLİM

Musical notation for the Teslîm section of Rast Aşirân. The notation is written on two staves in 2/8 time, starting with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and rests, with a final measure ending in a double bar line and a fermata.

son

2. Hâne

Musical notation for the second Hâne of Rast Aşirân. The notation is written on four staves in 2/8 time, starting with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and rests, with a final measure ending in a double bar line and a fermata.

RAST AŞİRÂN

Deştev - 2

The first two staves of the Rast Aşirân section are written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The first staff begins with a quarter rest, followed by a series of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line and a repeat sign.

3. Hâne

The 3. Hâne section consists of eight staves of music. It begins with a quarter rest, followed by a series of quarter and eighth notes. The melody is characterized by its rhythmic complexity and the use of various note values. The section concludes with a double bar line and a repeat sign.

4. Hâne

The 4. Hâne section consists of three staves of music. It begins with a quarter rest, followed by a series of quarter and eighth notes. The melody is characterized by its rhythmic complexity and the use of various note values. The section concludes with a double bar line and a repeat sign.

RAST AŞİRÂN

Deştev - 3

Tolga

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