

PEYK-İ SEFÂ
Deştev - 1

Usûlü: Muhammes

Beste: Tiryaki (Petraki)

1. Hâne

The first Hâne consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written in a single line. The second and third staves continue the melody with various rhythmic patterns and accidentals.

TESLİM

The Teslîm section consists of two staves of music. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is written in a single line. The second staff continues the melody and ends with a double bar line and the word "son" written below it.

2. Hâne

The second Hâne consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is written in a single line. The second, third, and fourth staves continue the melody with various rhythmic patterns and accidentals. The fourth staff ends with a double bar line and a fermata symbol.

3. Hâne

The third Hâne consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is written in a single line. The second staff continues the melody and ends with a double bar line.

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Deştev - 2



4. Hâne



Tolga

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