

GEVEŞT

Deştev - 1

Usûlü:Düyek

Beste:Kutb-i Nayi Osman Dede

1. Hâne

TESLİM

2. Hâne

GEVEŞT
Deştev - 2

3. Hâne

The 3. Hâne section consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. The second staff continues the melody with eighth and sixteenth notes. The third staff features a more complex rhythmic pattern with sixteenth notes. The fourth staff continues with similar rhythmic patterns. The fifth staff concludes the section with a double bar line and a repeat sign.

4. Hâne

The 4. Hâne section consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. The second staff continues the melody with eighth and sixteenth notes. The third staff features a more complex rhythmic pattern with sixteenth notes. The fourth staff continues with similar rhythmic patterns. The fifth staff concludes the section with a double bar line and a repeat sign.