

GEŞT-Ü GÜZÂR-I BAHAR
Deştev - 1

Usûlü: Muhammes

Beste: Gazi Giray Han

1. Hâne

TESLİM

2. Hâne

GEŞT-Ü GÜZÂR-I BAHAR

Reştev - 2

3. Hâne

Musical notation for the 3rd Hâne, consisting of four staves of music in G major (one sharp) and 2/4 time. The notation includes various note values, rests, and a final fermata.

4. Hâne

Musical notation for the 4th Hâne, consisting of four staves of music in G major (one sharp) and 2/4 time. The notation includes various note values, rests, and a final fermata.