

Deştev - 1

Usûlü:Fahte

Beste:Ahmet Çoban Giray

1. Hâne

TESLİM §

2. Hâne

3. Hâne

FETH-İ BELGRAD

*Değzer - 2*

4. Hâne

The image shows four staves of musical notation for the 4. Hâne section. The notation is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The melody consists of eighth and sixteenth notes, with some rests and accidentals. The piece concludes with a double bar line and a fermata symbol.

*Tolga*  
09 - 04 - 2009