

CANFEZÂ  
Deştev - 1

Usûlü:Hafif

Beste:Tanburi Sadık Ağa

1. Hâne

Musical notation for the first Hâne of Canfezâ Deştev - 1. The notation is written on ten staves in a treble clef with a key signature of one flat (B-flat) and a 3/2 time signature. The music features a variety of rhythmic patterns, including eighth, quarter, and half notes, as well as rests and accidentals.

TESLİM

Musical notation for the Teslîm section of Canfezâ Deştev - 1. The notation is written on four staves in a treble clef with a key signature of one flat (B-flat) and a 3/2 time signature. The music features a variety of rhythmic patterns, including eighth, quarter, and half notes, as well as rests and accidentals.

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Deştev - 1

The first section of the piece consists of four staves of music. The first two staves are in treble clef with a key signature of one flat (B-flat major or D minor). The third and fourth staves are in bass clef with the same key signature. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final fermata on the fourth staff.

2. Hâne

The second section, titled '2. Hâne', consists of ten staves of music. The first two staves are in treble clef with a key signature of three sharps (F# major or C# minor). The remaining eight staves are in bass clef with the same key signature. The music is more complex, featuring many sixteenth and thirty-second notes, along with various rests and a final fermata on the tenth staff.

CANFEZÂ  
*Deştev - 3*

3. Hâne

3. Hâne

Tolga

06 - 02 - 2009