

BESTE HİSAR  
Saz Semâi - 1

Tolga Göyenc  
nota arşivi

Usûlü:Aksak Semâi

Beste:Tanburi İsak  
(İzak Fresco Monaro)

1. Hâne

The first Hâne consists of three staves of music. The first staff begins with a treble clef, a 10/8 time signature, and a key signature of one sharp (F#). The melody is characterized by a series of eighth and sixteenth notes, with some rests. The second and third staves continue the melodic line, maintaining the same rhythmic and harmonic structure.

TESLİM §

The Teslîm section consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody is more melodic and slower than the Hâne sections. The second staff concludes the section with a double bar line and the word "son" written below it.

2. Hâne

The second Hâne consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is more rhythmic and complex than the first Hâne. The second staff concludes the section with a double bar line and a section symbol (§).

3. Hâne

The third Hâne consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is more rhythmic and complex than the second Hâne. The second staff concludes the section with a double bar line and a section symbol (§).

BESTE HİSAR  
*Saz Semâi - 2*

4. Hâne

The musical score consists of six staves of music in 4/4 time. The key signature has one sharp (F#). The melody is written in a treble clef. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp. The melody is composed of eighth and quarter notes, with some rests. The second staff continues the melody with similar note values and rests. The third staff shows a continuation of the melodic line. The fourth staff features a similar pattern of notes and rests. The fifth staff continues the sequence. The sixth staff concludes the piece with a double bar line and a repeat sign (two dots and a vertical line).

Tolga  
10 - 04 - 2009