

ACEMLİ YEGÂH
Değzer

Tolga Göyenc
nota arşivi

Usûlü: Berefşan

Beste: Kantemiroğlu

Serhâne

The Serhâne section consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The melody is composed of eighth and quarter notes, with some rests. The second and third staves continue the melodic line, maintaining the same rhythmic and melodic patterns.

Mûlâzime

The Mûlâzime section consists of three staves of music. It begins with a double bar line and a repeat sign. The melody continues with eighth and quarter notes, showing a slight variation in phrasing compared to the Serhâne section. The time signature remains 3/8.

Ortahâne

The Ortahâne section consists of five staves of music. The melody continues with eighth and quarter notes, showing further development of the melodic line. The time signature remains 3/8. The section concludes with a double bar line and repeat sign.