

ACEMLİ YEGÂH
Değzer

Tolga Göyenc
nota arşivi

Usûlü: Berefşan

Beste: Kantemiroğlu

Serhâne

The Serhâne section consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The melody is composed of eighth and quarter notes, with some rests. The second and third staves continue the melody with similar rhythmic patterns.

Mûlâzime

The Mûlâzime section consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/8 time signature. The melody is composed of eighth and quarter notes, with some rests. The second and third staves continue the melody with similar rhythmic patterns.

Ortahâne

The Ortahâne section consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/8 time signature. The melody is composed of eighth and quarter notes, with some rests. The second and third staves continue the melody with similar rhythmic patterns. The fourth and fifth staves continue the melody with similar rhythmic patterns.