

# NÜHÜFT PEŞREV

Devr-i Kebîr

Tanbûrî Osman Bey

The first section of the piece, 'Devr-i Kebîr', is written in 2/4 time with a key signature of one sharp (F#). It consists of five staves of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

İkinci Hane

The second section of the piece, 'İkinci Hane', is written in 2/4 time with a key signature of one sharp (F#). It consists of five staves of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a bracket and the number '3'. The piece concludes with a double bar line.

### Üçüncü Hane



Musical notation for Üçüncü Hane, consisting of five staves of music in G major (one sharp) and 2/4 time. The notation includes various rhythmic patterns, accidentals, and rests.

### Dördüncü Hane



Musical notation for Dördüncü Hane, consisting of five staves of music in G major (one sharp) and 2/4 time. The notation includes various rhythmic patterns, accidentals, and rests.

# NÜHÜFT MEVLEVÎ ÂYIN-I ŞERÎF'İ

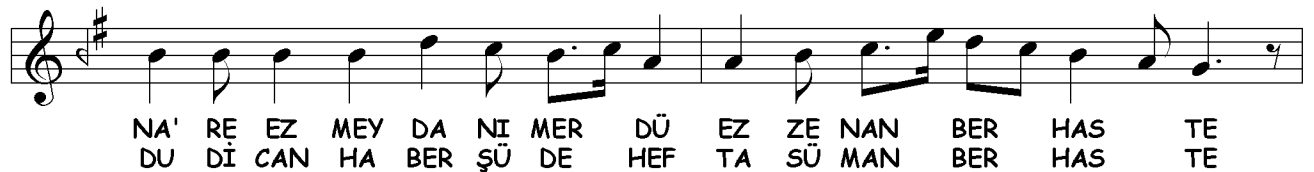
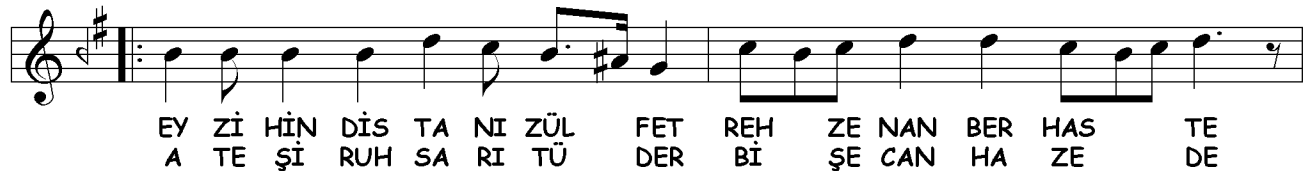
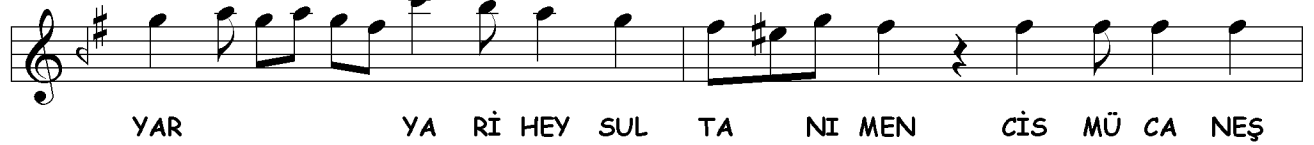
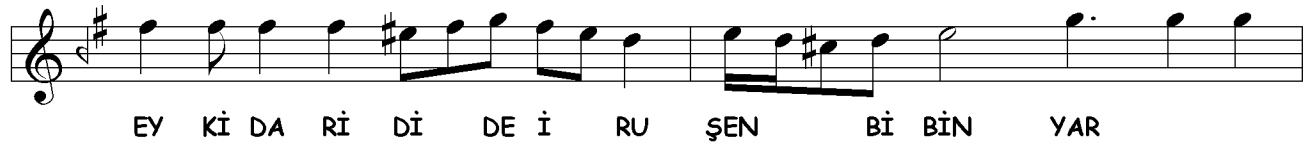
## BİRİNCİ SELÂM

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Devr-i Revân

Eyyûbî Hüseyin Dede

MA RA RE Hİ Dİ GE REST Bİ RUN  
Zİ Cİ HAT YAR YAR  
YA Rİ HEY SUL TA Nİ MEN MEN ZİL NE KÜ NİM  
Hİ Çİ DER ŞEH ŞEH Rİ Sİ FAT  
YAR YAR YA Rİ HEY SUL TA Nİ MEN AH  
MA ZA DE İ ZA Tİ MÜ BER  
ZAT RE VİM YAR YAR  
YA Rİ HEY SUL TA Nİ MEN BER REF TE Nİ YAR  
ŞÜD Zİ YA RAN SA LE VAT  
YAR YAR YAR YA Rİ HEY SUL  
TA Nİ MEN AH YAR YÜ RE ĞİM DEL Cİ ĞE RİM



YAR YAR YA Rİ HEY SUL TA NI MEN  
YAR YAR YA Rİ HEY SUL TA NI MEN

CU Yİ HA Yİ Şİ RÜ MEY PİN HAN RE VAN KER DE Zİ CAN  
ŞEM Sİ TEB Rİ Zİ ÇÜ KÂ Nİ AŞ KI BA KÎ RA NÜ MÛD

YAR YAR YA Rİ HEY SUL TA NI MEN  
YAR YAR YA Rİ HEY SUL TA NI MEN

VEZ ME A Nİ SA KI YA Nİ HEM ÇÜ CAN BER HAS TE  
HU Nİ DİL YA KU Tİ VAR EZ AK Sİ AN BER HAS TE

YAR YAR YA Rİ HEY SUL TA NI MEN  
YAR YAR YA Rİ HEY SUL TA NI MEN

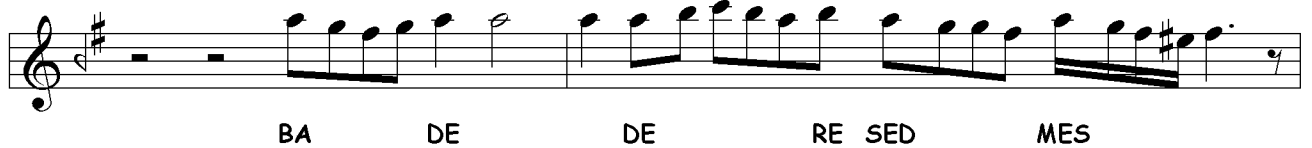
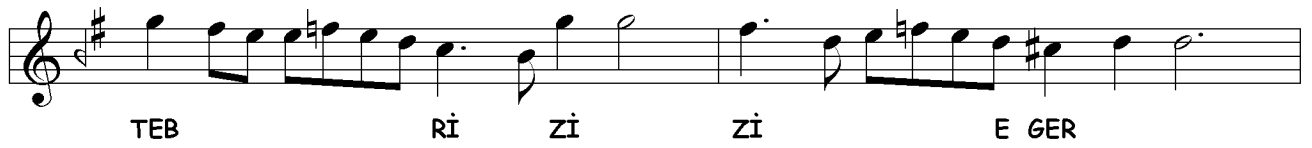
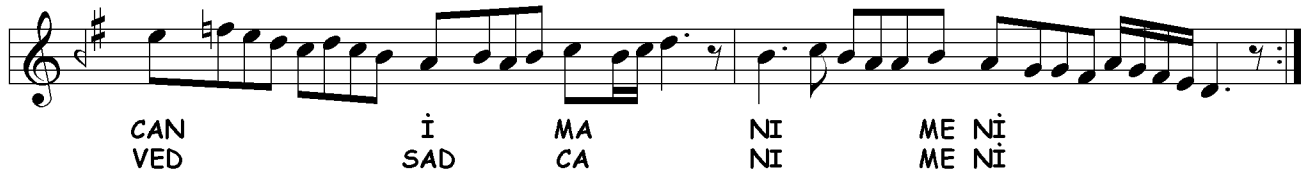
## İKİNCİ SELÂM

Evfer

AH SUL TA NI ME Nİ  
DER MEN Bİ DE Mİ

SUL TA NI ME Nİ  
MEN ZİN DE ŞE VEM

Nİ EN DER Dİ LÜ CAN  
VEM YEK CAN Çİ ŞE VED



# ÜÇÜNCÜ SELÂM

## Devr-i Kebîr

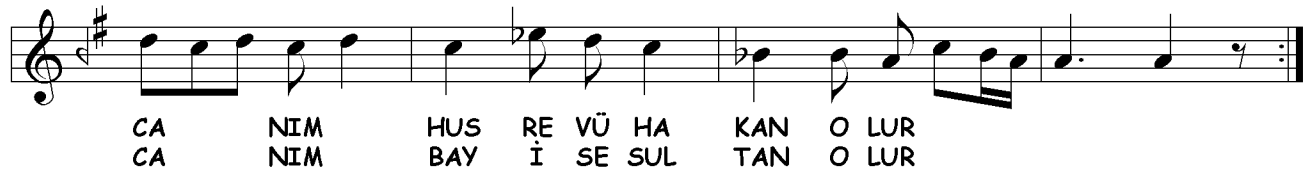
A ŞI KAN DER KÛ Yİ CA NAN  
ES SA LÂ BE Lİ YA Rİ MEN  
SÛ Yİ AN HUR Şİ Dİ TA BAN  
ES SA LÂ BE Lİ YA Rİ MEN  
ŞEM Sİ TEB Rİ Zİ Zİ BA LÂ  
Yİ FE LEK BE Lİ YA Rİ MEN  
HER ZE MA Nİ Mİ KE ŞED HAN  
ES SA LÂ



EY Kİ HE ZAR A FE RİN AH BU Nİ CE SUL  
HER Kİ BU GÜN VE LE DE AH İ NA NU BEN



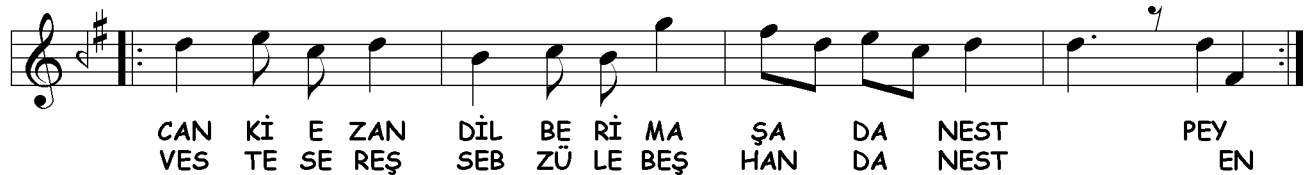
TAN O LUR KÜ LI O LAN Kİ Şİ LER  
YÜZ SÜ RE YOK SUL İ SE BAY O LUR



CA NİM HUS RE VÜ HA KAN O LUR  
CA NİM BAY İ SE SUL TAN O LUR




HER



CAN Kİ E ZAN DİL BE Rİ MA ŞA DA NEST PEY  
VES TE SE REŞ SEB ZÜ LE BEŞ HAN DA NEST EN



DA ZE İ CAN NİST ÇÜ NAN LÛT FU CE MAL EN  
A



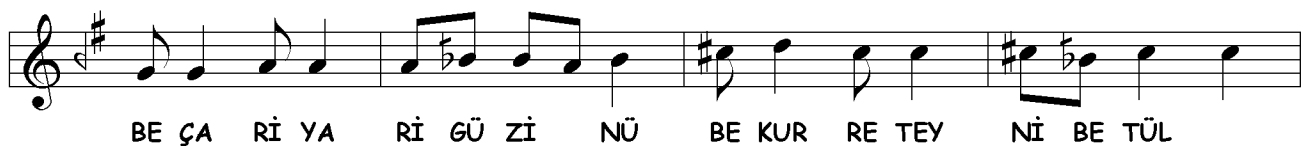
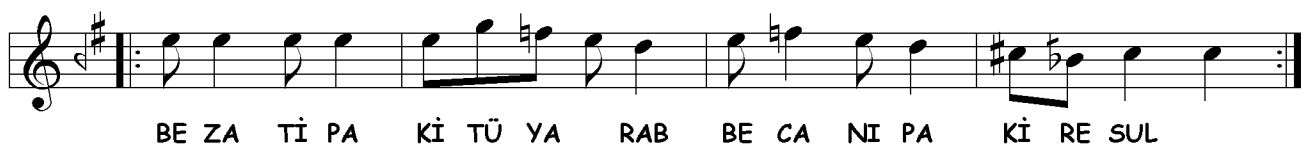
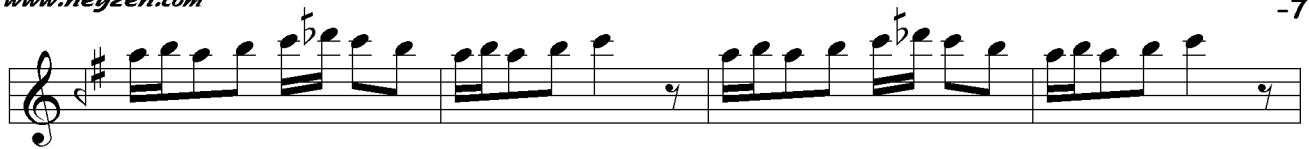
HES TE Bİ GÛ YİM ME GER CA NA NEST AH YA Rİ MEN YAR

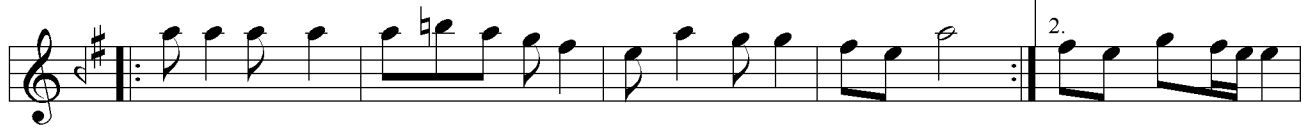


AH YA Rİ MEN YAR AH YA Rİ MEN YA Rİ ME RA DOST YA Rİ MEN VAY







BE A LÜ SAH BI Kİ RA MÜ BE TA Bİ İ Nİ İ ZAM Nİ İ ZAM



ME RAN Zİ DER GE Hİ LÛT FET ME RA HA Zİ NÛ ME LÛL



ME RAN Zİ DER GE Hİ LÛT FET ME RA HA Zİ NÛ ME LÛL



ZAN



ŞA Hİ Kİ O RA HE VE Sİ TAB LU A LEM NİST SEV NİST  
DA YI GU LÂ MA NÛ GA MI HAY LÛ HA ŞEM NİST NİST A



ŞÜF TE VÛ ŞÛ RÎ DE VÛ DÎ VA NE ŞÛ DES TEM A TEM Zİ



RA Kİ BE Dİ VA NE VÛ SER MES TÛ KA LEM NİST Zİ NİST

# DÖRDÜNCÜ SELÂM

Evfer



AH SUL TA NI ME Nİ  
DER MEN Bİ DE Mİ



SUL TA NI ME Nİ  
MEN ZİN DE ŞE VEM



Nİ EN DER Dİ LÜ CAN  
VEM YEK CAN Çİ ŞE VED



CAN İ MA NI ME Nİ  
VED SAD CA Nİ ME Nİ



AH İ MA NI ME Nİ

# SON PEŞREV

(Bülbül Uşşâkı)

Düyek

Musical notation for the 'Düyek' section, consisting of ten staves of music in 4/4 time. The notation includes various rhythmic patterns and accidentals (sharps and naturals).

Yürük Semâî

Musical notation for the 'Yürük Semâî' section, consisting of ten staves of music in 4/4 time. The notation includes various rhythmic patterns and accidentals (sharps and naturals). The section concludes with a double bar line and a second ending marked with a '2'.