

NIKRIZ PEŞREV

Kemal Batanay

Devr-i Kebîr



Musical notation for Devr-i Kebîr, consisting of three staves of music in 2/8 time, key of D major (one sharp). The notation includes various rhythmic patterns and melodic lines.

TESLİM



Musical notation for TESLİM, consisting of six staves of music in 2/8 time, key of D major. The notation includes various rhythmic patterns and melodic lines. The final staff is divided into four sections labeled "2.Haneve", "3.Haneve", "4.Haneve", and "K A R A R".

İkinci Hane



Musical notation for İkinci Hane, consisting of three staves of music in 2/8 time, key of D major. The notation includes various rhythmic patterns and melodic lines, ending with a double bar line and a fermata symbol.

Üçüncü Hane

Kemal Batanay



Musical notation for Üçüncü Hane, consisting of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the piece with a double bar line and a fermata symbol.

Dördüncü Hane



Musical notation for Dördüncü Hane, consisting of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the piece with a double bar line and a fermata symbol.

NIKRIZ MEVLEVÎ ÂYÎN-I ŞERÎF'I

BİRİNCİ SELÂM

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Devr-i Revân

A TEŞ NE ZE NED DER Dİ Lİ MA
İL LÂ HU YA Rİ HEY SUL TA Nİ MEN
HEY Yİ HEY HÜN KÂ Rİ MEN KÛ TEH NE KÛ NED
MEN Zİ Lİ MA İL LÂ HU
YA Rİ HEY SUL TA Nİ MEN HEY Yİ HEY HÜN KÂ Rİ MEN
GER A LE Mİ YAN CÛM LE TA Bİ
BAN BA ŞEND YA Rİ HEY SUL TA Nİ MEN
HEY Yİ HEY HÜN KÂ Rİ MEN HAL Lİ NE KÛ NED
MÜŞ Kİ Lİ MA İL LÂ HU
YA Rİ HEY SUL TA Nİ MEN HEY Yİ HEY HÜN KÂ Rİ MEN



HEY Yİ HEY İH SAN ME DED VAY VAY



HEY Yİ HEY GUF RAN ME DED VAY VAY



HEY Yİ YAR HEY Yİ DOST HEY Yİ HEY SUL TAN ME DED



YAR YÜ RE ĞİM YAR GÖR Kİ NE LER VAR



YA Rİ YAR YA Rİ MEN VAY YAR YÜ RE ĞİM DEL Cİ ĞE RİM



GÖR Kİ NE LER VAR YA RE HA BER VAR



YA RAB Zİ DÜ KEV KEV Nİ Bİ Bİ Nİ YA



ZEM GER DAN HEY Yİ HEY HEY Yİ DOST



BE Lİ YA Rİ MEN VEZ EF SE Rİ FAK



FAK Rİ SER SER Fİ RA ZEM GER DAN



HEY Yİ YAR HEY Yİ DOST BE Lİ YA Rİ MEN

EN DER HA RE MET MAH RE Mİ RA

ZEM GER DAN HEY Yİ YAR HEY Yİ DOST

BE Lİ YA Rİ MEN AN REH Kİ NE SU

Yİ TŪ TŪS TŪ BA ZEM GER DAN

HEY Yİ YAR HEY Yİ DOST BE Lİ YA Rİ MEN

MEN BEN DE İ SUL TA NEM SUL TA

NI Cİ HAN BA NEM ZAN DEM Kİ RU HAŞ

Dİ DEM ŞU Rİ DE VŪ HAY RA NEM

MEN O ŞŪ DEM O MEN ŞŪD EZ CA

NŪ Dİ LEM TEN ŞŪD PEY VES TE Çİ RA

BA ŞED İN NA LE VŪ EF GA NEM



Bİ YA YİD Bİ YA YİD



HEY Kİ DİL DAR RE Sİ DEST HEY Yİ HEY YA Rİ MEN



Bİ YA YİD Bİ YA YİD



HEY Kİ GÜL ZAR Bİ DE Mİ DEST HEY Yİ HEY YA Rİ MEN



İKİNCİ SELÂM

Evfer

AH EY A ŞI KAN

KAN EY A ŞI KAN

(Saz) EZ A LE Mİ

Mİ CAN A ME DEM

(Saz) SER DER Fİ KEN

KEN CAN DER DER TA LEB

LEB CÛ YA Yİ CA

CA NAN A A ME DEM

(Saz) EY MUT RI BAN

BAN EY MUT RI BAN



ÜÇÜNCÜ SELÂM

Devr-i Kebîr

HU ZE NEM BER KUD Sİ YAN HER

ŞEB Zİ DİL HU HU ZE NEM (Saz)

BER CE MA Lİ HAK HE ME YA

HU VÜ YA MEN HU HU ZE NEM

DİL ÇÜ CA Yİ RA HAK BÜ VED HAK

BA ME NES TŪ MEN BE HAK (Saz)

HAK BE HAK VA SIL ŞŪ DE BER

Hİ Şİ TEN HU HU ZE NEM



EY Kİ HE ZAR A FE RİN AH BU Nİ CE SUL
HER Kİ BU GÜN VE LE DE AH İ NA NU BEN



TAN O LUR BU Nİ CE SUL TAN O LUR
YÜZ SÜ RE İ NA NU BEN YÜZ SÜ RE



KU LI O LAN Kİ Şİ LER CA NİM HUS RE VÜ HA
YOK SUL İ SE BAY O LUR CA NİM BAY İ SE SUL



KAN O LUR HUS RE VÜ HA KAN O LUR
TAN O LUR TİL Kİ SE AS LAN O LUR



CA ME Sİ YEH KER Dİ KÜ FÜR NU Rİ MU HAM MED RE SİD



TAB LI BE KA KU FU TEN Dİ MİL Kİ MU HAL LED RE SİD



DİL ÇÜ SÜ TUR LÂ BI ŞÜD A YE Tİ HEFT A SÜ MAN



ŞER Hİ Dİ Lİ AH ME Dİ HEF Tİ MÜ CEL LED RE SİD



AH YA Rİ MEN VAY AH YA Rİ MEN YA Rİ ME RA DOST



YA Rİ MEN YA Rİ ME RA DOST YA Rİ MEN VAY



EY



MÜR Şİ Dİ MİZ REH BE Rİ MİZ MEV LÂ NA SUL



TA NI SÜ KÛN A VE Rİ MİZ MEV LÂ NA BİN



BİR SU ÇU MUZ VAR Bİ Lİ RİZ BİZ AM MA DÖN



MEZ Yİ NE EL LE Rİ MİZ MEV LÂ NA



MEV

LÂ YE E NET TA İ BÜ MİM MA SE LE FA HEL
 YUK BE LÜ ÖZ RÜ A Şİ KIN KAD TE LE FA İN
 KÂ NE NE DA ME Tİ SU DÜ RAN VE CE FA MEV
 LÂ YE A FAL LA HÜ A FAL LA HÜ A FA

DÖRDÜNCÜ SELÂM

Evfer

AH SUL TA NI ME Nİ
 AH DER MEN Bİ DE Mİ
 Nİ SUL TA NI ME Nİ
 Mİ MEN ZİN DE ŞE VEM
 AH EN DER AH Dİ LÜ CAN
 AH YEK CAN AH Çİ ŞE VED
 CAN İ MA NI ME Nİ
 VED SAD CA NI ME Nİ
 AH İ MA NI ME Nİ

SON PEŞREV

Düyek

The musical score for SON PEŞREV in Düyek style is written in G major (one sharp) and 2/4 time. It consists of 8 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a steady eighth-note rhythm with various melodic patterns and ornaments. The piece concludes with a double bar line and a final cadence.

SON YÜRÜK

Yürük Semâî

The musical score for SON YÜRÜK in Yürük Semâî style is written in G major (one sharp) and 2/4 time. It consists of 4 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a steady eighth-note rhythm with various melodic patterns and ornaments. The piece concludes with a double bar line and a final cadence.