

# NIHÂVEND PEŞREV

Devr-i Kebîr

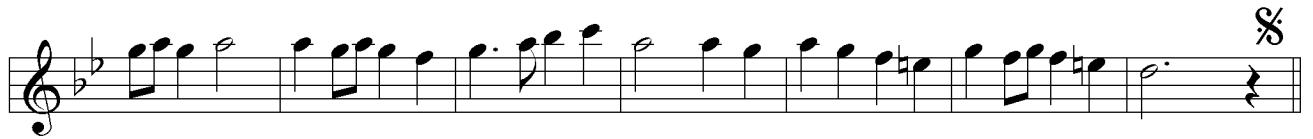
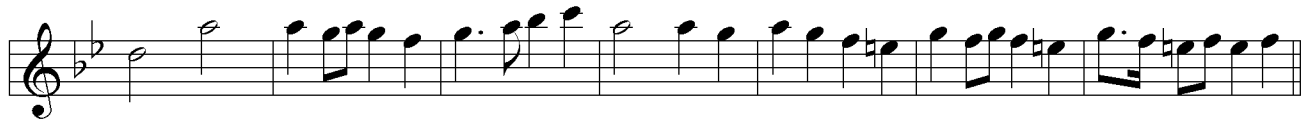
Musâhib Seyyid Ahmed Ağa

28

TESLİM

İkinci Hane

Üçüncü Hane



**Dördüncü Hane**



# NIHÂVEND MEVLEVÎ ÂYÎN-I ŞERÎF'I

## BİRİNCİ SELÂM

Devr-i Revân

Musâhib Seyyid Ahmed Ağa



DÛ Şİ BER DER GÂ HI İZ ZET KÛ Sİ SUL TA NÎ ZE DEM  
HAY ME BER BA LÂ YI DA RÛL MİL Kİ RAB BA NÎ ZE DEM



HEY Yİ YAR HEY Yİ DOST Pİ Rİ MEN CA NA NI MEN



BER Fİ RA Zİ AR Şİ HİM MET EZ KE Fİ MA ŞÛ Kİ DİL



HEY Yİ YAR HEY Yİ DOST Pİ Rİ MEN CA NA NI MEN



BA DE İ VAH DET Zİ RİT Lİ CA MI SÛB HA NÎ ZE DEM



HEY Yİ YAR HEY Yİ DOST Pİ Rİ MEN CA NA NI MEN



HEY Yİ HEY HEY HEY Yİ YAR HEY Yİ HEY HEY Yİ HEY İH



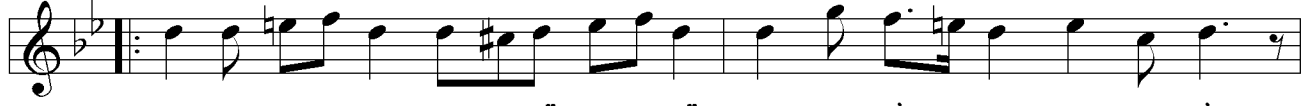
SAN ME DED HEY Yİ HEY GUF RAN ME DED YAR



YAR YAR YAR YÛ RE ĞİM YAR



GÖR GÖR Kİ NE LER VAR



EY ÇE RA GI A SÜ MA NÜ RAH ME Tİ HAK BER ZE MİN  
NA LE İ MEN GÜ Şİ DA RÜ DER Dİ HA Lİ MEN Bİ BİN



HEY Yİ HEY HEY Yİ DOST Pİ Rİ MEN CA NA Nİ MEN



YA MU RA DI MEN Bİ DİH YA FA Rİ GAM KÜN EZ MU RAD



HEY Yİ YAR HEY Yİ DOST Pİ Rİ MEN CA NA Nİ MEN



VA DE İ FER DA RE HA KÜN YA ÇÜ NAN KÜN YA ÇÜ NİN



HEY Yİ YAR HEY Yİ DOST Pİ Rİ MEN CA NA Nİ MEN



HEY Yİ HEY HEY HEY Yİ YAR HEY Yİ DOST HEY Yİ HEY İH



SAN ME DED HEY Yİ HEY GUF RAN ME DED YAR



YAR YAR YAR YÜ RE ĞİM YAR



GÖR GÖR Kİ NE LER VAR



YEK DE Mİ GAV VA Sİ BU DEM BER LE Bİ DER YA Yİ AŞK  
SAD HE ZA RAN DÜR RÜ GEV HER Dİ DE MEZ DER YA Yİ AŞK

HEY Yİ YAR HEY Yİ DOST Pİ Rİ MEN CA NA NI MEN  
 NA Gİ HA NEZ KUD RE Tİ HAK YEK NA ZAR KER DEM DE RO  
 HEY Yİ YAR HEY Yİ DOST Pİ Rİ MEN CA NA NI MEN  
 A LE Mİ SER KEŞ TE Dİ DEM MAN DE İ DER YA Yİ AŞK  
 HEY Yİ YAR HEY Yİ DOST Pİ Rİ MEN CA NA NI MEN

## İKİNCİ SELÂM

Evfer

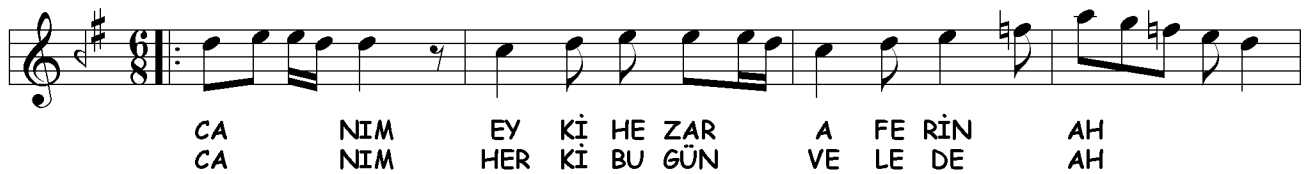
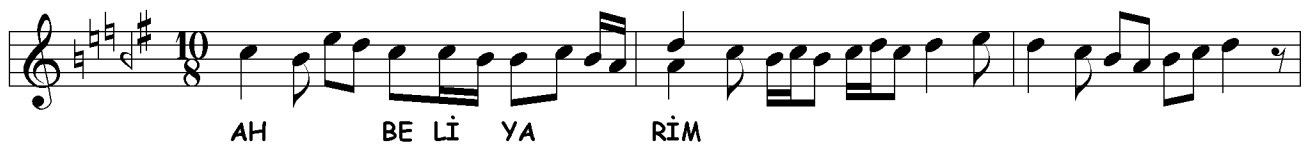
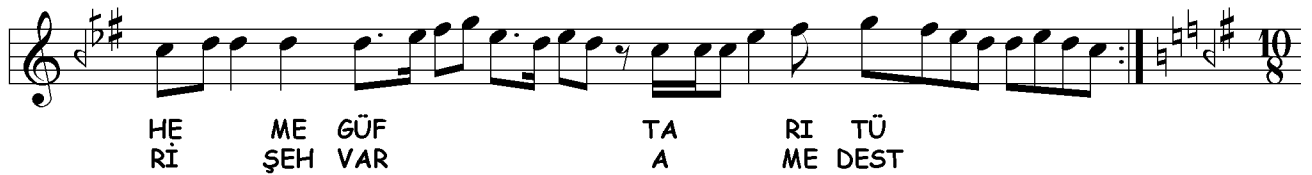
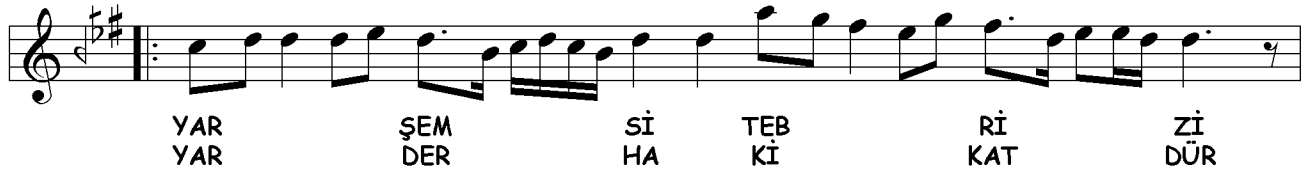
AH SUL TA NI ME  
 DER MEN Bİ DE Nİ  
 MEN ZİN DE ŞE VEM  
 AH EN DER Dİ LÜ CAN  
 AH YEK CAN ÇI ŞE VED  
 İ MA NI ME Nİ  
 SAD CA NI ME Nİ  
 AH EY A A ŞI KAN  
 AH EY A A Rİ FAN

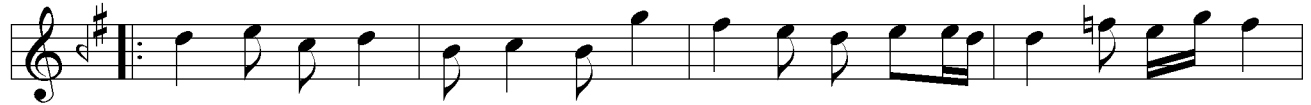
EY A Şİ KAN  
 EY A Rİ FAN  
 AH MOL LA YI RU  
 Mİ RE SED  
 AH MAH BU Bİ MEN  
 MAT LU Bİ MEN  
 AH MER GU Bİ MEN  
 MAK BU Lİ MEN

## ÜÇÜNCÜ SELÂM

### Devr-i Kebîr

A Şİ KAN RA KIB LE  
 GER Çİ DER REH KIB LE  
 Dİ DAR A A ME DEST  
 BİS YAR A A ME DEST  
 A Şİ KAN RA NİS Tİ  
 A Şİ Kİ Bİ FAH RÜ





NEV TŪ Zİ NEY Çİ HA Çİ HA Mİ GŪ YED VAY ( Saz ) ES  
BA TŪ ÇŪ NA NE MEY Nİ GĀ Rİ HU TE Nİ VAY ( Saz ) KEN



RA Rİ NŪ HŪF TE KİB Rİ YA Mİ GŪ YED VAY ( Saz ) RUH  
DER GA LA TAM Kİ MEN TŪ EM YA TŪ ME Nİ VAY ( Saz ) Nİ



ZER Dİ DE RUN TE Hİ VŪ SER DA DE BE BAD VAY RUH ZER Dİ DE RUN  
MEN ME NE MŪ Nİ TŪ TŪ Yİ Nİ TŪ ME Nİ VAY Nİ MEN ME NE MŪ



TE Hİ VŪ SER DA DE BE BAD VAY ( Saz ) Bİ NUT Kİ ZE BAN  
Nİ TŪ TŪ Yİ Nİ TŪ ME Nİ VAY ( Saz ) HEM MEN ME NE MŪ



HU DA HU DA Mİ GŪ YED ( Saz ) MEN  
HEM TŪ TŪ Yİ HEM TŪ ME Nİ VAY



DA



Nİ SE MA ÇİB VED SAV Tİ BE Lİ Şİ Nİ DEN EZ



Hİ Şİ TEN BŪ Rİ DEN BA VAS LI O RE Sİ DEN DA



Nİ SE MA ÇİB VED Bİ HOD ŞŪ DEN Zİ HES Tİ EN



DER FE NA Yİ MUT LAK ZEV KI BE KA ÇE Şİ DEN





AH SER MES Tİ CA MI AŞ KAM  
AH ME Nİ NÜ AN NE DA NEM



Bİ SA GA RÜ Pİ YA LE GÜF TEM Zİ MEN  
SER MES Tİ ŞEM Sİ Dİ NEM MUT RIB Bİ ZEN



Çİ HA Hİ GÜF TA Kİ SU Zİ NA LE  
NE VA Yİ SA Kİ Bİ DİH Pİ YA LE

## DÖRDÜNCÜ SELÂM

Evfer

SUL TA NI ME Nİ

( Saz SUL TA NI ME Nİ

AH EN DER Dİ LÜ CAN

CAN İ MA NI ME Nİ

AH DER MEN Bİ DE Mİ

( Saz ) MEN ZİN DE ŞE VEM

AH YEK CAN Çİ ŞE VED

VED SAD CA NI ME Nİ

## SON PEŞREV

### Düyek

Musical notation for SON PEŞREV, Düyek. The piece is written in 2/4 time with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp. The melody is composed of eighth and sixteenth notes, with some rests. The piece concludes with a double bar line and a final chord.

## SON YÜRÜK

### Yürük Semâî

Musical notation for SON YÜRÜK, Yürük Semâî. The piece is written in 2/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp. The melody is composed of eighth and sixteenth notes, with some rests. The piece concludes with a double bar line and a final chord.