

NEVESER PEŞREV

Devr-i Kebîr

Salih Dede Ef.

The first section of the piece, 'Devr-i Kebîr', is written in 2/4 time and consists of six staves of music. The key signature is one flat and two sharps (B-flat, F-sharp, C-sharp). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present after the second staff. A fermata is placed over the final note of the sixth staff.

TESLİM

The second section of the piece, 'İkinci Hane', is written in 2/4 time and consists of three staves of music. The key signature is one flat and two sharps (B-flat, F-sharp, C-sharp). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present after the second staff. A fermata is placed over the final note of the third staff.

İkinci Hane

The third section of the piece, 'İkinci Hane', is written in 2/4 time and consists of three staves of music. The key signature is one flat and two sharps (B-flat, F-sharp, C-sharp). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present after the second staff. A fermata is placed over the final note of the third staff.

Üçüncü Hane



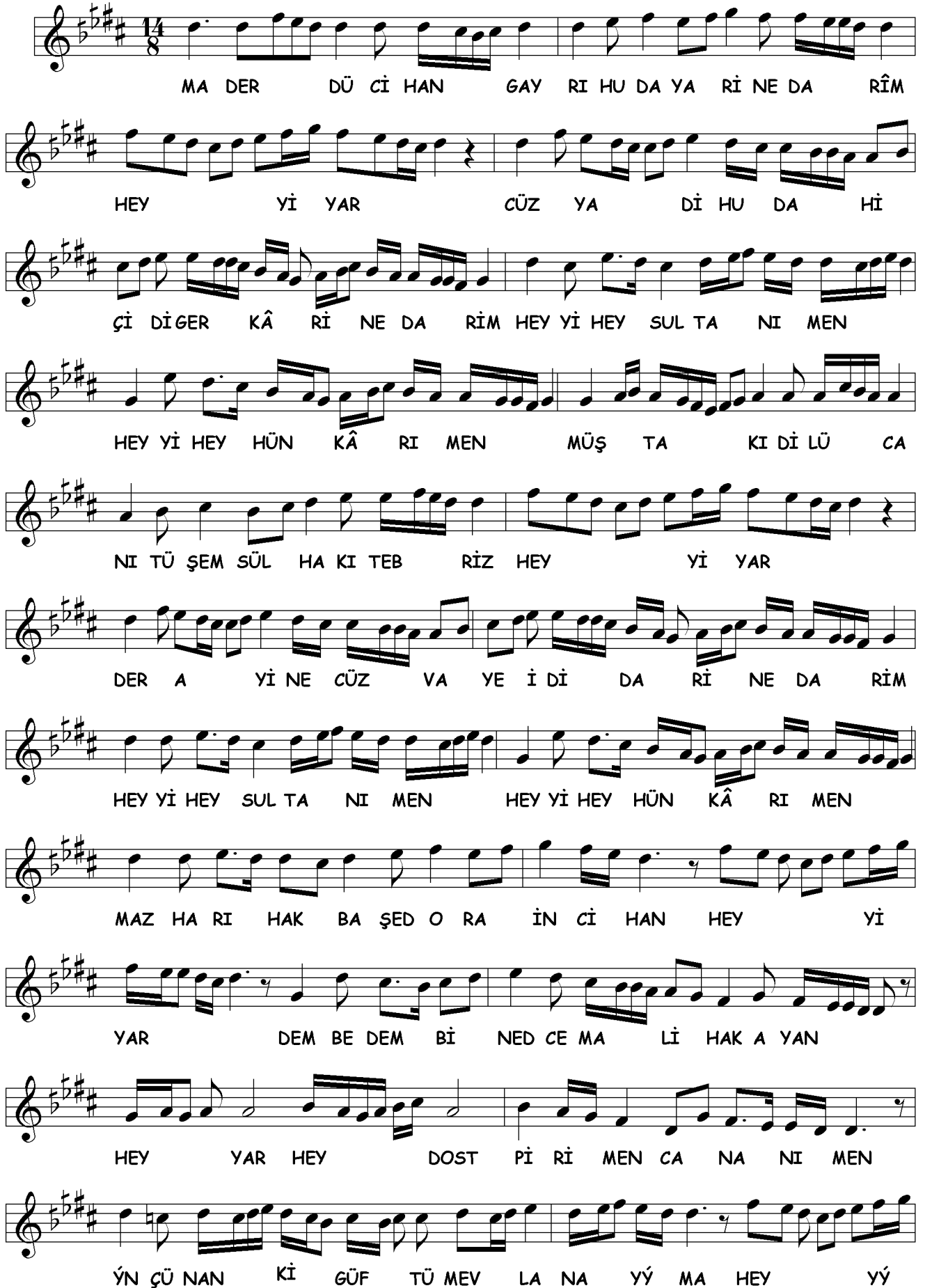
Dördüncü Hane



NEVESER MEVLEVÎ AYÎN-İ ŞERÎF'İ

Devr-i Kebîr

Sermüezzin Rif'at Bey



MA DER DÜ Cİ HAN GAY RI HU DA YA Rİ NE DA RÎM

HEY Yİ YAR CÜZ YA Dİ HU DA Hİ

Çİ Dİ GER KÂ Rİ NE DA RİM HEY Yİ HEY SUL TA Nİ MEN

HEY Yİ HEY HÜN KÂ RI MEN MÜŞ TA KI Dİ LÜ CA

Nİ TÜ ŞEM SÜL HA KI TEB RİZ HEY Yİ YAR

DER A Yİ NE CÜZ VA YE İ Dİ DA Rİ NE DA RİM

HEY Yİ HEY SUL TA Nİ MEN HEY Yİ HEY HÜN KÂ RI MEN

MAZ HA RI HAK BA ŞED O RA İN Cİ HAN HEY Yİ

YAR DEM BE DEM Bİ NED CE MA Lİ HAK A YAN

HEY YAR HEY DOST Pİ Rİ MEN CA NA Nİ MEN

YN ÇÜ NAN Kİ GÜF TÜ MEV LA NA YÝ MA HEY YÝ



YAR AN KÝ PÝ RÝ KÂ MÝ LÛ DÂ NÂ YÝ MA



HEY YAR HEY DOST PÝ RÝ MEN CA NA NI MEN



BAZ E ZAN KÛ HÝ KAF A ME DÝ ANKA YÝ APK



HEY YAR BA ZÝ BE RA MED ZÝ CAN



NA RA İ HEY HA Yİ AŞK HEY YÝ YAR HEY YÝ DOST



PÝ RÝ MEN CA NA NI MEN APK NÝ DA YÝ BÛ LEND



KERD BE A VA ZÝ PEST HEY YAR



KEY DÝ LÝ BA LÂ NÝ GER DER KA Dİ BA LA Yİ AŞK



HEY YÝ YAR HEY YÝ DOST PÝ RÝ MEN CA NA NI MEN



BÝN GE RÛ DER PEM SÝ DÝ NÝ HUS RE VÝ TEB RÝ ZÝ YAN



HEY YAR PA DÝ Ý CAN HA YÝ PA KÝ



DÝ DE Ý DÝL HA Yİ APK HEY YÝ YAR HEY YÝ DOST



PÝ RÝ MEN CA NA NI MEN MER HA BA EY CA NÝ BA KÝ



PA DÝ PA HI KÂ MÝ KÂR RU HI BAH PÝ HER KI RA NŪ



A FÝ TA BÝ HER DÝ YAR HEY YÝ YAR HEY YÝ DOST



PÝ RÝ MEN CA NA NI MEN ÝN CÝ HA NŪ AN CÝ HAN HER



DŪ GU LÂ MÝ EM RÝ TŪST GER NE HA HÝ BER HE MEP ZEN



VER HE MÝ HA HÝ BÝ DAR CÝS MÝ HAK EZ PEM SÝ TEB RÝ



ZÝ ÇÝ KŪL LÝ KÝ MÝ YAST TA BÝ PÝ ÝN KÝM YA RA



BER Mİ Sİ İ ŞAN GŪ ZAR HEY SUL TA NI MEN



HEY Yİ HEY HŪN KÂ RI MEN HEY RA NA YI MEN



YA Rİ HEY MAK BU Lİ MEN

İKİNCİ SELÂM

Evfer

AH BA ZA ME DEM
 BAZ A ME DEM
 DEM EZ Pİ Şİ AN
 AN YAR A ME DEM
 AH DER MEN Nİ GER
 DER MEN Nİ GER
 GER BEH Rİ Rİ TŪ GAM
 GAM HAR A ME DEM
 HEY YA Rİ MEN HŪN KÂ RI MEN
 CA NA NI MEN SUL TA NI MEN

Four staves of musical notation in treble clef, 2/8 time signature. The first staff starts with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some rests and a final fermata.

ÜÇÜNCÜ SELÂM

Devr-i Kebîr

Seven staves of musical notation in treble clef, 2/8 time signature. The music is accompanied by the following lyrics:

EY Bİ GÜF TE DER Dİ LEM ES
RAR HA BE Lİ YA Rİ MEN
EY Kİ DA RED BA FA Kİ RAN
KAR HA BE Lİ YA Rİ MEN
EY HA YA LET GAM GÜ SA Rİ
Sİ NE HA BE Lİ YA Rİ MEN
VEY CE MA LET REV NA Kİ GÜL

ZAR HA BE Lİ YA Rİ MEN

AH ŞEM Sİ TEB Rİ Zİ BE ŞEH Rİ

AŞ KI TÜ BE Lİ YA Rİ MEN

GEŞT EY MEN EZ HE ME AĞ

YAR HA BE Lİ YA Rİ MEN

EY Kİ HE ZAR A FE RİN AH BU Nİ CE SUL
HER Kİ BU GÜN VE LE DE AH İ NA NU BEN

TAN O LUR KU LI O LAN Kİ Şİ LER AH
YÜZ SÜ RE YOK SUL İ SE BAY O LUR AH

HUS RE VÜ HA KAN O LUR YAR HUS RE VÜ HA KAN O LUR
BAY İ SE SUL TAN O LUR YAR BAY İ SE SUL TAN O LUR



IN



HA KI TA LEB KÂ RI HU DA YI DI HU DA YID HA



CET BE TA LEB NIS TI ŞŪ MA YI DI ŞŪ MA YID HAR



FÎ DŪ KE LA Mİ DŪ HU RU Fİ DŪ KI TA BİD CİB



RI LŪ BU RA KÎ DŪ RE SU LÂ Nİ HU DA YID DER



HA NE HE Mİ YAF TEM EZ ŞA Hİ Nİ ŞA Nİ EN



GŪŞ TE Rİ LA' LİN KE ME Rİ HA SA İ KÂ NÎ DŪŞ



A ME DE BU DES TŪ ME RA HA Bİ RU BU DE DŪŞ DE AN



ŞA Hİ Dİ LA RA ME MŪ AN MAH RE Mİ CA Nİ





EY



DİL BU YE TER İ Kİ Cİ HAN DA SA NA İZ AN BİR



DİR BİR İ Kİ OL MA YA YOK BİL MİŞ OL İM KAN BİR



DİR BİR İ Kİ OL MA YA YOK BİL MİŞ OL İM KAN HAK



SÖY LE Yİ CEK SEN DE SE NİN OR TA DA NEN VAR HAK



SÖY LE Yİ CEK SEN DE SE NİN OR TA DA NEN VAR A



LEM DE HE MAN BEN DE Dİ ĞİN DİR SA NA NOK SAN A



LEM DE HE MAN BEN DE Dİ ĞİN DİR SA NA NOK SAN SA'Y



EY LE RI ZA GÖZ LE KO IT LAK İ LE KAY DI SA'Y



EY LE RI ZA GÖZ LE KO IT LAK İ LA KAY DI A



LEM DE SE MA İ BU YE TER SA Lİ KE İR FAN A



LEM DE SE MA İ BU YE TER SA Lİ KE İR FAN

DÖRDÜNCÜ SELÂM

Evfer

AH AH EY EY A SA ŞI DI KAN KAN
 EY EY A SA ŞI DI KAN KAN
 KAN KAN MOL MOL LA LA YI YI RU RU
 RU RU Mİ Mİ Mİ Mİ RE SED RE SED
 HEY YA Rİ MEN HÜN KÂ RI MEN
 CA NA NI MEN SUL TA NI MEN

SON PEŞREV

Düyek

Musical notation for SON PEŞREV, Düyek. The piece is in 8/8 time and D major. It consists of four staves of music. The first three staves are continuous melodic lines. The fourth staff features a repeat sign with a first ending and a second ending marked '2.'.

SON YÜRÜK

Yürük Semâî

Musical notation for SON YÜRÜK, Yürük Semâî. The piece is in 8/8 time and D major. It consists of two staves of music. The first staff is a continuous melodic line. The second staff features a repeat sign and ends with a double bar line.