

KARCIĞAR PEŞREV

Devr-i Kebîr

Bolahenk Nuri Bey

Musical notation for the Devr-i Kebîr section, consisting of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and a repeat sign at the end of the fourth staff.

TESLÝM

Musical notation for the TESLÝM section, consisting of four staves. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change to two sharps (F# and C#) is indicated in the second staff. The section concludes with a repeat sign at the end of the fourth staff.

İkinci Hane

Musical notation for the İkinci Hane section, consisting of two staves. The notation includes eighth and sixteenth notes, rests, and a key signature change to one flat (F) in the second staff. The section ends with a repeat sign.

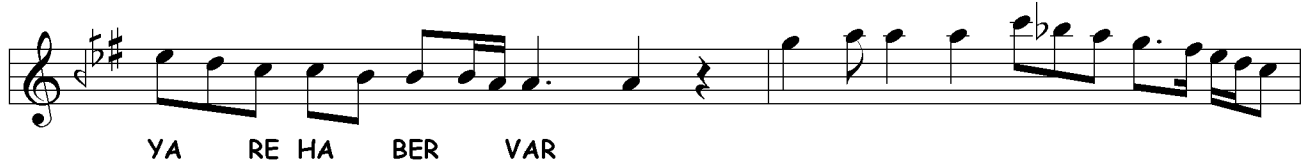
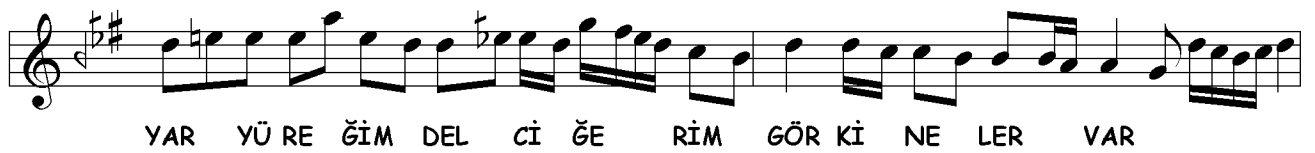
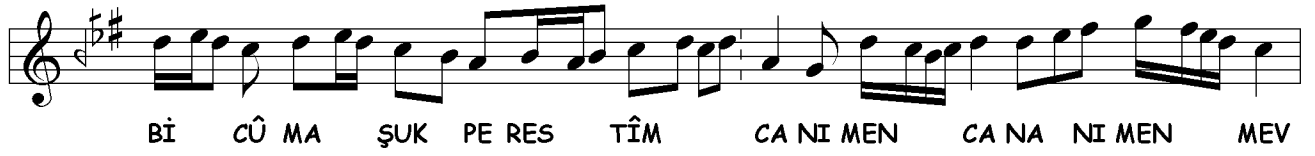
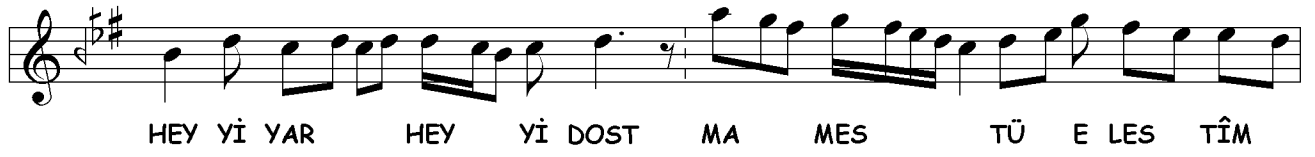
KARCIĞAR MEVLEVÎ ÂYÎN-İ ŞERÎF'İ

BİRİNCİ SELÂM

Devr-i Revân

Rakım Elkutlu

İM RU Zİ ÇŪ HER RU Zİ HA RA BÎ Mİ HA RAB
HEY Yİ YAR HEY Yİ DOST MEK ŞA DE Rİ EN DÎ
ŞE VŪ BER GÎ Rİ RE BAB CA NI MEN CA NA NI MEN MEV
LA YI MEV LÂ NA YI MEN SAD GŪ NE NE MA ZES
TŪ RŪ KŪ AS TŪ SŪ CŪD HEY Yİ YAR HEY Yİ DOST
AN RA Kİ CE MA Lİ DOST BA ŞED MİH RAB
CA NI MEN CA NA NI MEN MEV LÂ YI MEV LÂ NA YI MEN
PÎ Rİ MEN İH SA NI MEN CA NI MEN CA NÂ NI MEN
DER Dİ MEN DER MA NI MEN MEV LÂ YI MEV LÂ NÂ YI MEN
MA MES TŪ HA RA BÎM PE Yİ MA ŞUK E LES TÎM



İKİNCİ SELÂM

Evfer

SÎ MİN ZE KA NA
(S a z) SEN Gİ SEN Gİ Dİ LÂ
LA LE İ ZA RA (S a z) HOŞ GÛN
GÛN BE Nİ GÂ Hİ (S a z) Dİ Lİ GAM
GAM PER PER VE Rİ MA RA
AH İN KA KA Lİ Bİ FER SU
(S a z) DE GER EZ EZ KÛ
KÛ Yİ TÛ DÛ REST (S a z) EL KAL
KAL BÛ A LÂ BA (S a z) Bİ KE LEY
LEY LEN LEN VE NE HA RA

Three staves of musical notation. The first two staves are in 2/4 time, and the third staff is in 2/8 time. The key signature is one sharp (F#).

ÜÇÜNCÜ SELÂM

Devr-i Kebîr

Eight staves of musical notation. The first staff is in 2/8 time, and the remaining seven staves are in 2/4 time. The key signature is one sharp (F#).

AN FE Rİ DU Nİ Cİ HA Nİ
MA NE Vİ BE Lİ YA RİM
BES BÜ VED BÜR HA Nİ KAD RE
MES NE Vİ BE Lİ YA RİM
MEN Çİ GÛ YEM VAS FI AN A
Lİ CENAB BE Lİ YA RİM
NİS Tİ PEY GAM BER VE Lİ DA
RED Kİ TAB AH BE Lİ YA RİM



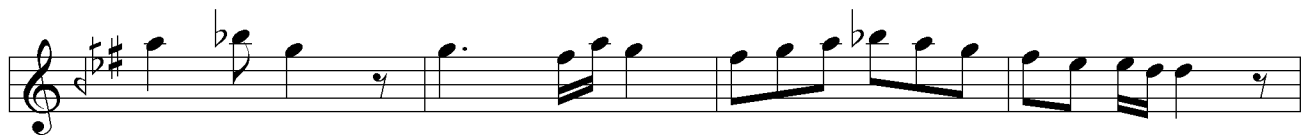
EY Kİ HE ZAR A FE RİN BU Nİ CE SUL
HER Kİ BU GÜN VE LE DE İ NA NU BEN



TAN O LUR KU LI O LAN Kİ Şİ LER CA NIM
YÜZ SÜ RE YOK SUL İ SE BAY O LUR CA NIM



HUS RE VÜ HA KAN O LUR A MAN HUS RE VÜ HA KAN O LUR
BAY İ SE SUL TAN O LUR A MAN VA SI LI CA NAN O LUR





KÂ Şİ Fİ ES RA RI HÜ DA MEV LÂ NÂ SUL



TA NI FE NA ŞA HI BE KA MEV LÂ NÂ AŞK



İT ME DE DİR HAZ RE Tİ NE BÖY LE Hİ TAB MEV



LÂ Yİ GÜ RÜ Hİ EV Lİ YA MEV LÂ NA



EY MAK SA DI Â Şİ KİN O LAN MEV LÂ NA VEY



NEŞ VE İ MÜ' Mİ NİN O LAN MEV LÂ NA Bİ



ÇA RE LE RİZ HA Lİ Mİ ZE RAH MEY LE Bİ ÇA RE LE RE



MU İN O LAN MEV LÂ NA AŞ KAST BER A SÜ MAN PE Rİ



DEN SAD PER DE BE HER NE FES DE Rİ DEN GÜF TEM Kİ Dİ LÂ



MÜ BA RE KET BAD DER HAL KA İ A Şİ KAN RE Sİ

DÖRDÜNCÜ SELÂM

Evfer

AH SUL TA NI ME NÎ
NÎ SUL TA NI ME NÎ
(S a z) EN DER Dİ LÜ CA
CAN İ MA NI ME NÎ
AH DER MEN Bİ DE Mİ
Mİ MEN ZİN DE ŞE VEM
(S a z) YEK CAN Çİ ŞE VE
VED SAD CA NI ME NÎ
AH İ MA NI ME NÎ

SON PEŞREV

Düyek

The musical score for SON PEŞREV in Düyek style consists of seven staves of notation. The key signature is G major (one sharp) and the time signature is 2/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a final chord.

SON YÜRÜK

Yürük Semâî

The musical score for SON YÜRÜK in Yürük Semâî style consists of three staves of notation. The key signature is G major (one sharp) and the time signature is 2/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a final chord.