

ISFAHAN PEŞREV

Devr-i Kebîr

Neyzen Salih Dede



İkinci Hane



Üçüncü Hane



Dördüncü Hane



ISFAHAN MEVLEVÎ ÂYIN-I ŞERÎF'İ

BİRİNCİ SELÂM

Düyek

Zekâî Dede

EY ÇEN Gİ PER DE HA YI Sİ PA HA

NEM AR ZUST HEY HEY SUL TA NI MEN

HEY HEY HÜN KA RI MEN VEY NA

YI NA LE İ HO ŞI SU ZA NEM AR ZUST

HEY HEY SUL TA NI MEN HEY HEY HÜN

KA RI MEN EY BA DI HOŞ Kİ DER

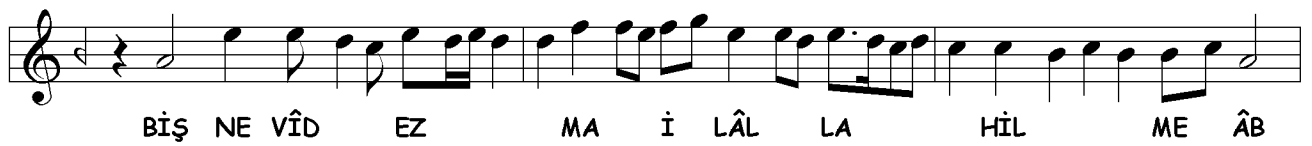
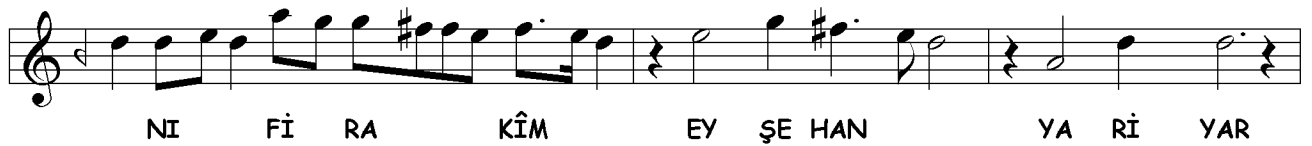
ÇE ME Nİ AŞK MÎ RE SÎ HEY HEY SUL

TA NI MEN HEY HEY HÜN KÂ RI MEN

BER MEN GÜ ZER Kİ BÜ Yİ GÜ LIS TA

NEM AR ZUST HEY HEY SUL TA NI MEN

HEY HEY HÜN KÂ RI MEN HEY HEY RA



KI TÜ DÎ VA NE GEŞ TEM (Saz)
 VE KES ŞEH Rİ BÜ DEM VÎ RA NE GEŞ
 TEM (Saz) Zİ AŞ KI TÜ Zİ HA NÜ
 MAN BÜ RÎ DEM BE DER Dİ AŞ
 KI TÜ HEM HA NE GEŞ TEM
 AH AH HEY HEY MAH
 BU Bİ MEN DOST DOST
 HEY HEY MAK BU Lİ MEN

İKİNCİ SELÂM

Evfer

VAY AH SUL DER TA MEN Nİ Bİ ME NÎ DE Mİ
 (S a z) SUL MEN TA ZİN Nİ DE ME NÎ ŞE VEM
 NÎ VEM EN YEK DER CAN Dİ Çİ LÜ CAN ŞE VED

CAN VED İ SAD MA CA NI NI ME Nİ ME Nİ

AH İ MA NI ME Nİ

ÜÇÜNCÜ SELÂM

Devr-i Kebîr

SO Fİ YA NİM A ME DE DE Rİ

KU Yİ TÛ BE Lİ YA Rİ MEN

ŞEY EN LİL LAH EZ CE MA Lİ

RU Yİ TÛ BE Lİ YA Rİ MEN (Saz)



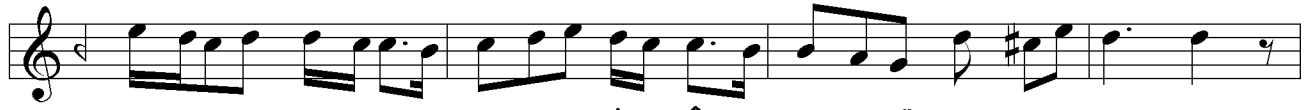
AH Kİ BA Rİ Dİ GER A TE Şİ DER MEN FÜ TAD



VİN Dİ Lİ DÎ VA NE BAZ RÛ Yİ BE SAH RA NÎ HAD AH Kİ DER



YA Yİ AŞK BA Rİ Dİ GER MEV Cİ ZED VEZ Dİ Lİ MEN



HER TA RAF ÇEŞ ME İ HÛN BER KÛ ŞAD



ŞÛD Zİ GA MET HA NE İ SEV DA Dİ LEM DER TA LE BET REFT BE HER



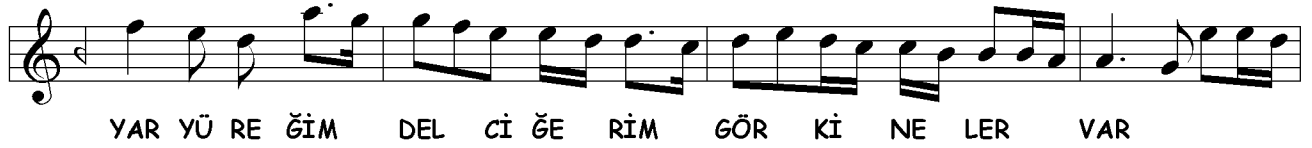
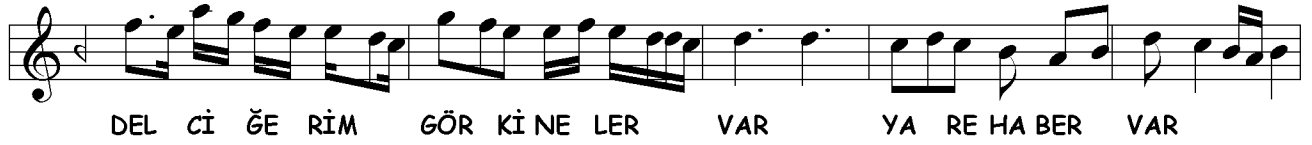
CA Dİ LEM AH Kİ İM RÛ Zİ Dİ LEM RA Çİ ŞÛD DÛ Şİ Çİ GÛF



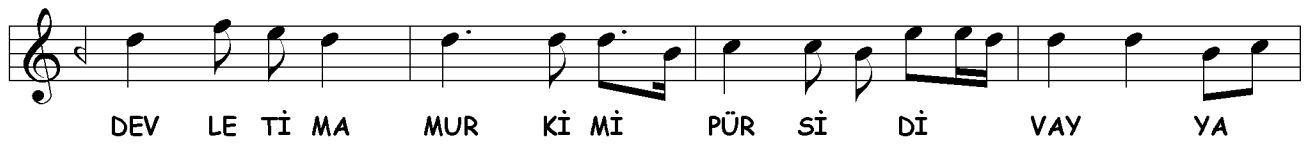
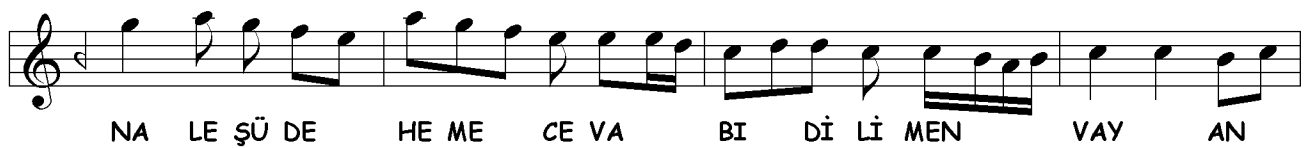
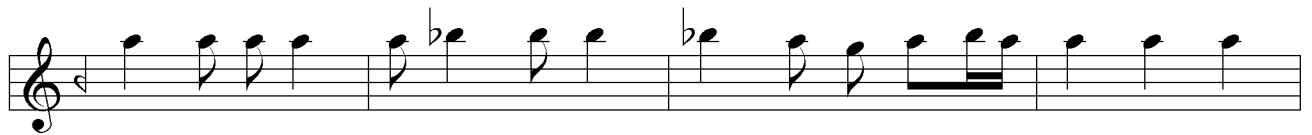
TEST KE SÎ BA Dİ LEM EZ TA LE Bİ GEV HE Rİ GÛ YA Yİ AŞK



MEV Cİ ZE NED MEV CÛ DER YA Dİ LEM GER NE KÛ NÎ BER Dİ Lİ MEN




EY




DÖRDÜNCÜ SELÂM

Evfer




VAY AH SUL DER TA MEN NI BÝ ME NÝ DE MÝ




(Saz) SUL MEN TA ZYN NI DE ME NÝ PE VED



NÝ VEM EN YEK DER CAN DÝ ÇY LÜ CAN PE VED



CAN VED Ý SAD MA CA NI NI ME NÝ ME NÝ



AH İ MA NI ME Nİ

SON PEŞREV

(Bülbül Uşşâkı)

Düyek

The Düyek section consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, creating a rhythmic and melodic pattern. The notation includes various accidentals (sharps and naturals) and rests, indicating the specific pitch and timing of each note.

Yürük Semâî

The Yürük Semâî section consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, creating a rhythmic and melodic pattern. The notation includes various accidentals (sharps and naturals) and rests, indicating the specific pitch and timing of each note. The section concludes with a double bar line and a second ending marked with a '2' and a fermata.