

IRAK PEŞREV

Devr-i Kebîr

Zeki Mehmet Ağa

Musical notation for the first part of the Irak Peşrev, consisting of four staves of music in 2/4 time with a key signature of one sharp (F#). The first staff starts with a treble clef, a key signature of one sharp, and a time signature of 2/4. The music is written in a single melodic line with various rhythmic values and accidentals.

TESLİM

Musical notation for the second part of the Irak Peşrev, consisting of two staves. The first staff starts with a treble clef, a key signature of one sharp, and a time signature of 2/4. The second staff is divided into four measures labeled "2. Haneye", "3. Haneye", "4. Haneye", and "KARAR". The music is written in a single melodic line with various rhythmic values and accidentals.

İkinci Hane

Musical notation for the third part of the Irak Peşrev, consisting of four staves. The first staff starts with a treble clef, a key signature of one sharp, and a time signature of 2/4. The music is written in a single melodic line with various rhythmic values and accidentals. The fourth staff ends with a double bar line and a fermata symbol.

Üçüncü Hane



Musical notation for Üçüncü Hane, consisting of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. The second and third staves continue the melody. The fourth staff ends with a double bar line and a fermata symbol (a stylized 'S' with a vertical line through it).

Dördüncü Hane



Musical notation for Dördüncü Hane, consisting of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. The second and third staves continue the melody. The fourth staff ends with a double bar line and a fermata symbol (a stylized 'S' with a vertical line through it).

IRAK MEVLEVÎ ÂYÎN-İ ŞERÎF'I

BİRİNCİ SELÂM

Devr-i Revân

Abdürrahim Şeydâ Dede



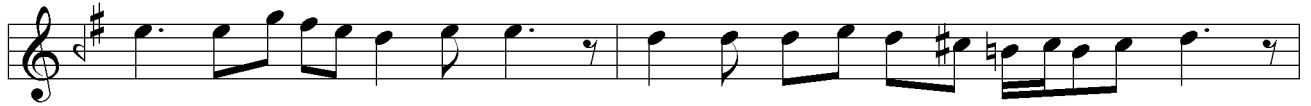
MA HES TÛ NE Mİ DA NEM HUR Şİ Dİ RU HAT YA
BU AY RI LİK O DU NA CA NİM Nİ CE BİR YA



NEM HEY CA Nİ MEN HEY Yİ HEY SUL TA Nİ MEN
NE HEY CA Nİ MEN HEY Yİ HEY SUL TA Nİ MEN



SEV DA YI RU Hİ LEY Lİ ŞÜD HA SI LI MA HAY



Lİ HEY CA Nİ MEN HEY Yİ HEY SUL TA Nİ MEN



MEC NUN Gİ Bİ VA VEY Lİ OL DUM DE Lİ Dİ VA



NE HEY CA Nİ MEN HEY Yİ HEY SUL TA Nİ MEN Nİ



HEY Yİ HEY HÜN KÂ RI MEN HEY Yİ Pİ RİM VAY



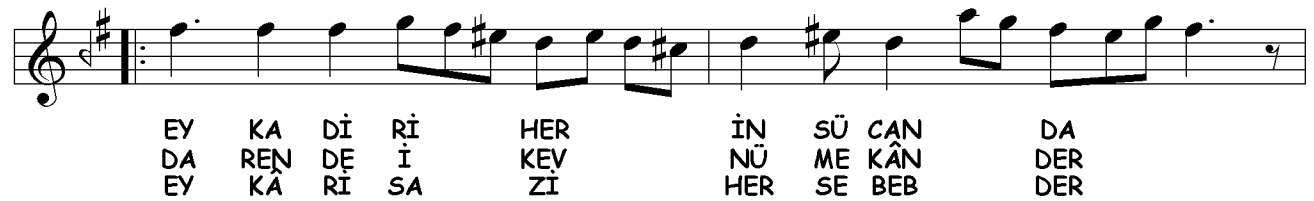
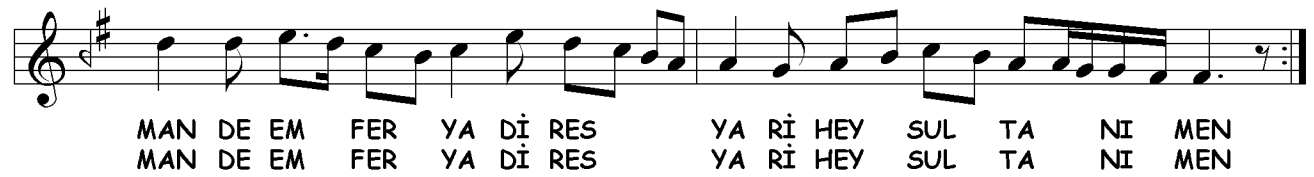
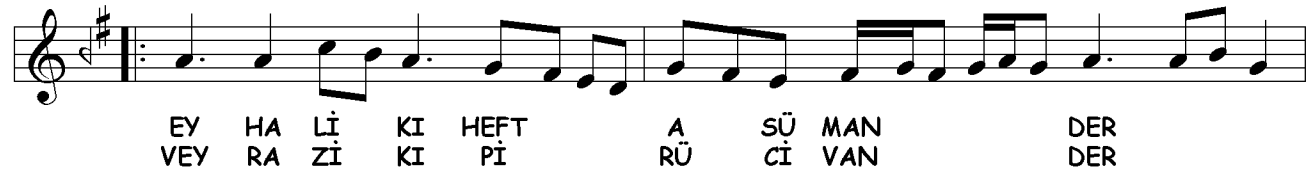
HEY Yİ HEY İH SAN ME DE Dİ HEY Yİ HEY GUF RAN ME DED



HEY Yİ CA NİM VAY HEY Yİ HEY SÜB HAN ME DED



YAR YAR YAR YÜ RE ĞİM YAR





MEŞ KE NÎ PEY MA NI HÎŞ HEY Yİ HEY SUL TA NI MEN



HEY Yİ HEY HÜN KÂ RI MEN HEY Yİ HEY RA NA YI MEN



HEY Yİ HEY HEY YA Rİ YA Rİ HEY MAK BU Lİ MEN

İKİNCİ SELÂM

Evfer



SUL TA NI ME Nİ



AH SUL TA NI ME Nİ



NI EN DER Dİ LÜ CAN



CAN İ MA NI ME Nİ



AH DER MEN Bİ DE Mİ



AH MEN ZİN DE ŞE VEM



VEM YEK CAN Çİ ŞE VED

VED SAD CA NI ME Nİ

AH İ MA NI ME Nİ

AH EY A A ŞI KAN

KAN EY A A ŞI KAN

KAN MEN CA NÜ CA

CA NAN YAF YAF TEM

TEM EY SA SA DI KAN

KAN EY SA SA DI KAN

KAN MEN NU NU Rİ İ

İ MAN YAF YAF TEM

AH ZA LIM YAR

AH Mİ RİM

28

Devr-i Kebîr

28

DER A Dİ ME LÜ Dİ CAN KÂ HA TEŞ NE DE KER RİN Dİ A

A LEM KI BET ZE Nİ BE Lİ YA Rİ MEN BE Lİ YA Rİ MEN

HER VA DÜ NE RA KEŞ Dİ Tİ VA TA NE NE KER KER Dİ Dİ

A KI BET A KI BET BE Lİ YA Rİ MEN (Saz) BE Lİ YA Rİ MEN (Saz)

EY Zİ AŞ KAT A LE Mİ Vİ

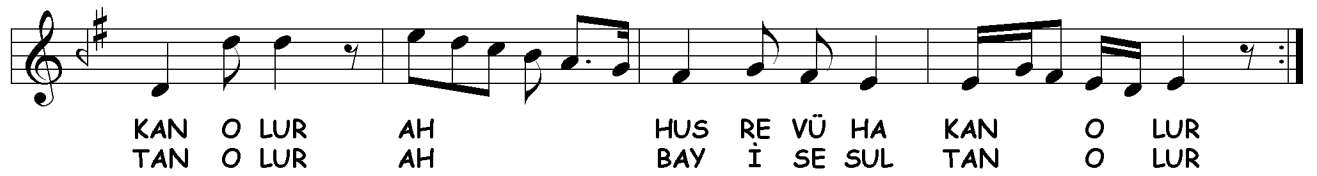
RAN ŞÜ DE BE Lİ YA Rİ MEN

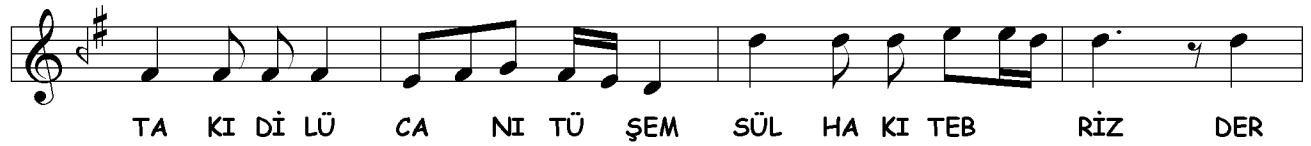
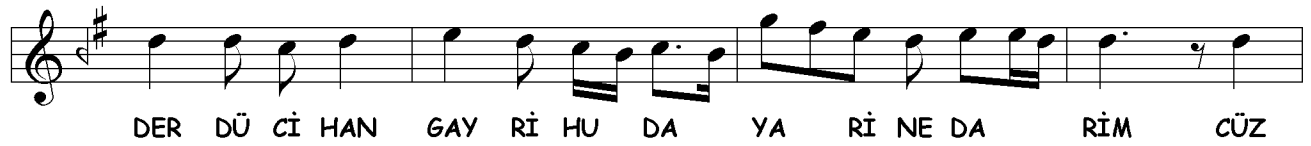
KAS DI İN Vİ RA NE KER Dİ

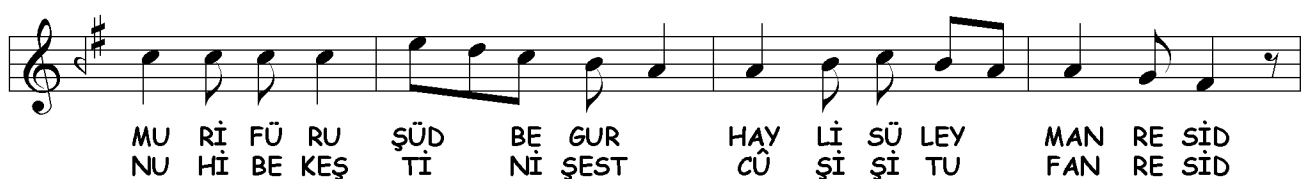
A KI BET BE Lİ YA Rİ MEN (Saz)

EY Dİ Lİ MEC NU NÜ EZ MEC

NUN BE TER BE Lİ YA Rİ MEN









ÇEN Dİ MU HAN NES TŪ RA DA Vİ İ MER Dİ KŪ NED
MİH NE Tİ EY YU Bİ RA FA KA İ YA KU Bİ RA



RŪS TE Mİ HAN ÇER KE ŐİD SA MŪ NE Rİ MAN RE ŐİD
ÇA RE İ Dİ GER NE BUD RAH ME Tİ RAH MAN RE ŐİD



YAR YŪ RE ĞİM YAR GÖR Kİ NE LER VAR (Saz) YAR YŪ RE ĞİM



DEL Cİ ĞE RİM GÖR Kİ NE LER VAR YA RE HA BER VAR (Saz)



GÖ ZŪM Kİ KA NE BO YAN DI ŐE RA Bİ NEY LE YE YİM (Saz)



Cİ ĞER Kİ OD LA RA YAN DI KE BA Bİ NEY LE YE YİM (Saz)



NE YA RE YA RA DI CİS MİM NE BA NA BİL MEM HİÇ (Saz)



NE YA RE YA RA DI CİS MİM NE BA NA BİL MEM HİÇ (Saz)



İ LÂ Hİ BEN BU BİR A VUÇ TŪ RA Bİ NEY LE YE YİM

DÖRDÜNCÜ SELÂM

Evfer

SUL TA NI ME Nİ
AH SUL TA NI ME Nİ
Nİ EN DER Dİ LÜ CAN
CAN İ MA NI ME Nİ
AH DER MEN Bİ DE Mİ
AH MEN ZİN DE ŞE VEM
VEM YEK CAN Çİ ŞE VED
VED SAD CA NI ME Nİ
AH İ MA NI ME Nİ

SON PEŞREV

Düyek

The image displays a musical score for the piece "SON PEŞREV" in the "Düyek" style. The score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. The piece concludes with a double bar line and a final cadence symbol.

SON YÜRÜK

Yürük Semâî

The musical score for "Yürük Semâî" is written in 2/4 time and the key of D major (one sharp). It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.