

HÜSEYİNÎ PEŞREV

Devr-i Kebîr

Kul Mehmed

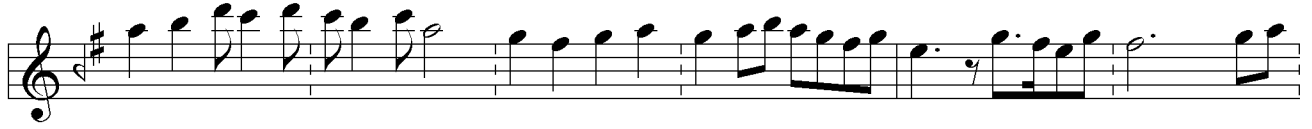
The first section, Devr-i Kebîr, is written in 2/4 time and features a key signature of one sharp (F#). It consists of five staves of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece is attributed to Kul Mehmed.

İkinci Hane

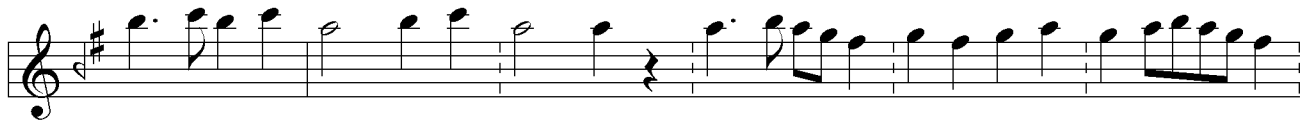
The second section, İkinci Hane, is written in 2/4 time and features a key signature of one sharp (F#). It consists of five staves of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Üçüncü Hane

The third section, Üçüncü Hane, is written in 2/4 time and features a key signature of one sharp (F#). It consists of two staves of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.



Dördüncü Hane



Beşinci Hane



HÜSEYİNÎ MEVLEVÎ ÂYİN-İ ŞERÎF'İ

BİRİNCİ SELÂM

Devr-i Revân

A TEŞ NE ZE NED DER Dİ Lİ MA İL LÂ HU
KÜ TEH NE KÜ NED MEN Zİ Lİ MA İL LÂ HU

CA NI MEN GER A LE Mİ YAN CÜM LE TA BÎ

BAN BA ŞED CA NI MEN HAL LÎ NE KÜ NED

MÜŞ Kİ Lİ MA İL LÂ HU CA NI MEN

HEY YAR ME DED İH SAN ME DED GUF RAN ME DED

GER SEB ZE İ RA Nİ ME RA GÜL BER Gİ TE Rİ

DOST ŞA DÜ MA NEM Kİ RE SED EN DER MU RA DI

HOŞ VE Lİ EY ÇA RE İ EN DER MU RAD

İM RÛ Zİ SE MA AS TÛ SE MA AS TÛ SE MA

VE FA NE DA RÎM HEY ZA LIM HEY NU RES TÛ ŞU A



AS TŪ ŞU A AS TŪ ŞU A VE FA NE DA



RÎM HEY ZA LIM HEY İN AŞ KI ME TA AS TŪ ME TA



AS TŪ ME TA VE FA NE DA RÎM HEY ZA LIM HEY



EZ AK LI VE DA AS TŪ VE DA AS TŪ VE DA



VE FA NE DA RÎM HEY ZA LIM HEY HEY SUL TA NI MEN



VAY HEY HŪN KÂ RI MEN DOST DOST



HEY RA NA YI MEN VAY HEY HEY HEY HEY YA Rİ MEN



EY BÎ VE FA YAR İN ÇŪ NİN EY DER Dİ MEN
Bİ RAH MŪ SEN GİN DİL ME BAŞ



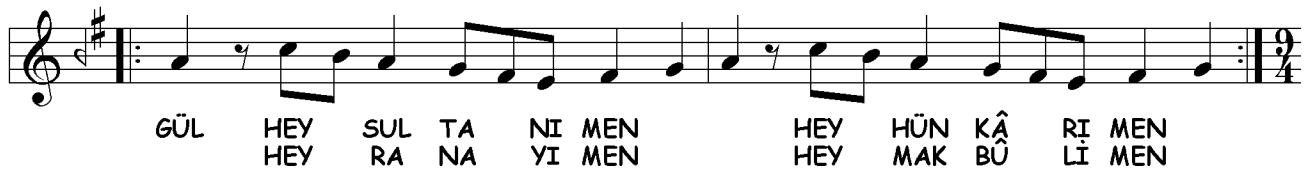
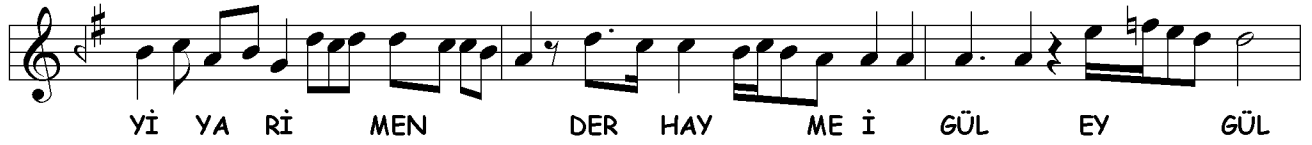
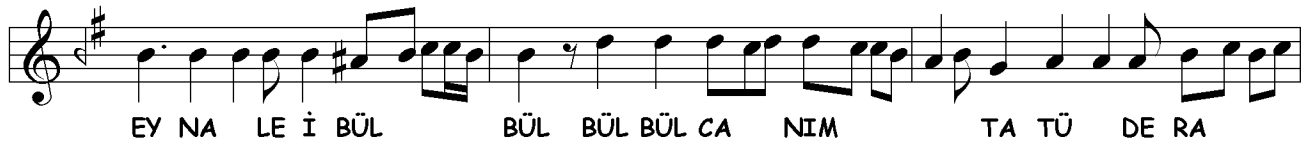
DA NI TŪ İM EZ HA Lİ MA GA FİL ME BAŞ



DER ÇE ME Nİ ÜF TAD EY NA LE İ BŪL

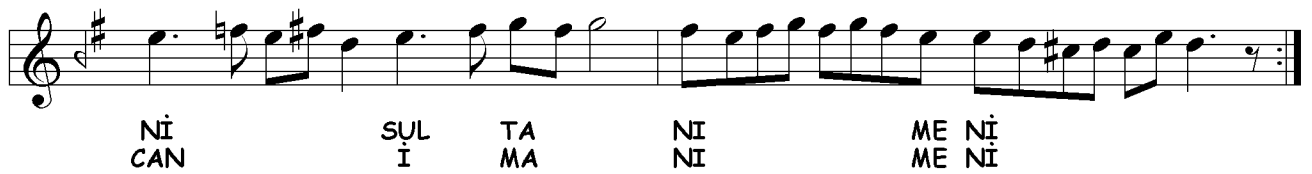
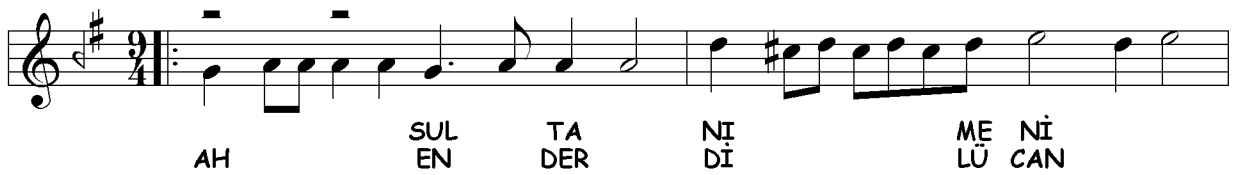


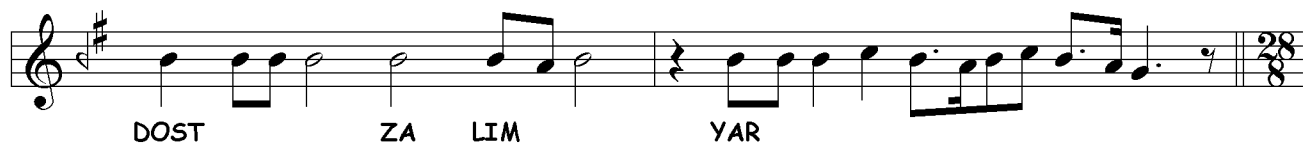
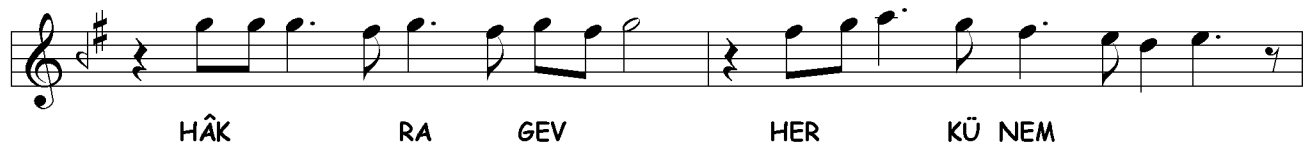
BŪL BŪL BŪL CA NİM DER ÇE ME Nİ ÜF TAD



İKİNCİ SELÂM

Evfer





ÜÇÜNCÜ SELÂM

Devr-i Kebîr

HEY EY ŞEH Dİ NÛ
HEY PA KEZ HE ME

NÛ Şİ A Şİ A Nİ LÛ LE DE BET
ME A A LÛ DE Gİ

HEY BİN ŞİN Kİ TA

TA BA BA Zİ ZİS TED

ÇEŞ MEM Zİ HUN

PA LÛ DE Gİ

2.



EY Kİ HE ZAR A FE RİN DOST EY Kİ HE ZAR
HER Kİ BU GÜN VE LE DE DOST HER Kİ BU GÜN



A FE RİN DOST BU Nİ CE SUL TAN O LUR YAR
VE LE DE DOST İ NA NU BEN YÜZ SÜ RE YAR



KU LI O LAN Kİ Şİ LER CA NIM HUS RE VÜ HA
YOK SUL İ SE BAY O LUR CA NIM BAY İ SE SUL



KAN O LUR YAR HUS RE VÜ HA KAN O LUR TAN O LUR
TAN O LUR YAR BAY İ SE SUL TAN O LUR





EY KAVM BE HAC REF TE KÜ CA YİD KÜ CA YİD



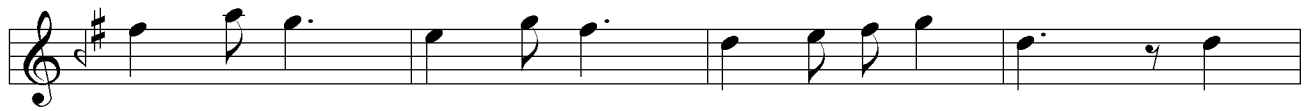
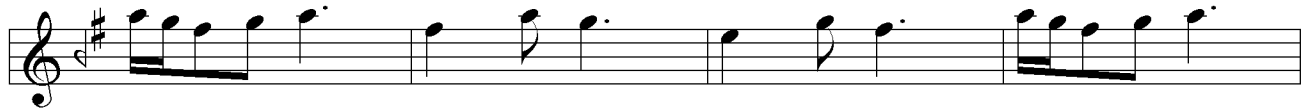
EY KAVM BE HAC RAF TE KÜ CA YİD KÜ CA YİD



DİL DAR HE MİN CAST Bİ YA YİD Bİ YA YİD YA Rİ MEN YAR ME RA



AH YA Rİ MEN YAR ME RA DOST YA Rİ MEN YAR ME RA VAY



A



ŞIK Kİ TE VA ZU NE NÜ MA YED Çİ KÜ NED YAR ŞEB



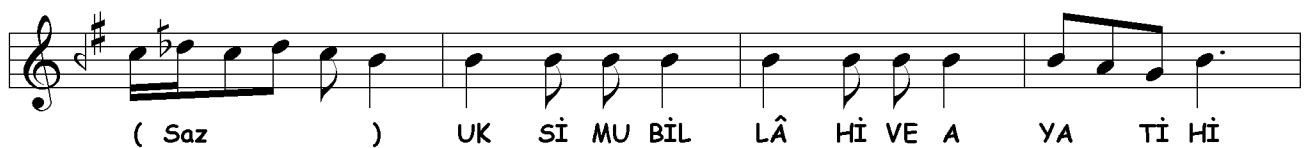
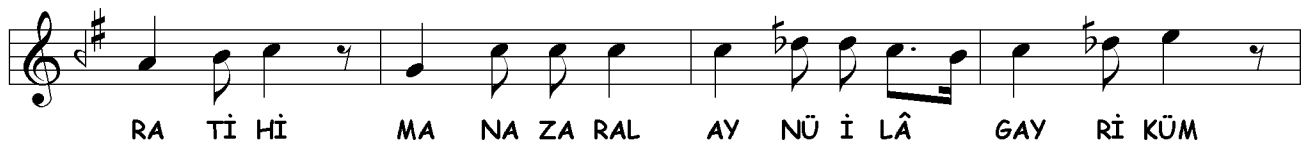
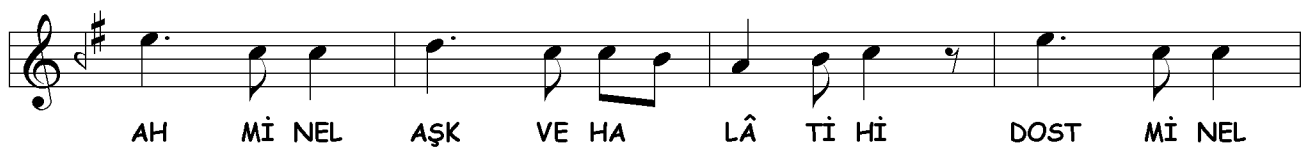
HÂ BE Rİ KÜ Yİ TÜ NE YA YED Çİ KÜ NED YAR GER



BÛ SE Dİ HED ZÛL Fİ TÛ RA TÎ RE ME ŞEV YAR DÎ



VA NE Kİ ZEN CÎ Rİ NE HA YED Çİ KÜ NED YAR





DER KÛ Yİ HA RA BAT ME RA AŞK KE ŞAN KERD



HEY AN DİL BE Rİ AY YAR ME RA DÎ DÜ Nİ ŞAN KERD (Saz)



DOST MEN DER GE Hİ AN DİL BE Rİ AY YAR Bİ REF TEM



HEY O RÛ Yİ HOD AN LÂH ZA Zİ MEN BAZ Nİ HAN KERD (Saz)



DOST SUL TA NI A REF NÂK BÛ DEŞ MAH RE Mİ ES RAR



HEY AN SIR RI TE CEL LÎ İ E ZEL CÛM LE BE YAN

DÖRDÜNCÜ SELÂM

Evfer

KERD SUL TA NI ME Nİ

Nİ SUL TA NI ME Nİ

Nİ EN DER Dİ LÜ CAN

CAN İ MA NI ME Nİ

HAK DOST DER MEN Bİ DE Mİ

MEN ZİN DE ŞE VEM

YEK CAN Çİ ŞE VED

VED SAD CA NI ME Nİ

AH İ MA NI ME Nİ

SON PEŞREV

(Segâh Karabatak Peşrev)

Düyek

Hızır Ağa

The image displays a musical score for the piece "SON PEŞREV" (Segâh Karabatak Peşrev). The score is written for the Düyek instrument and is attributed to Hızır Ağa. It consists of 12 staves of music, all in a 2/4 time signature and a key signature of one sharp (F#). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, typical of a peşrev. The score begins with a treble clef and a key signature of one sharp. The music is written in a single melodic line, with some staves featuring more complex rhythmic figures and others with simpler, more melodic lines. The piece concludes with a final cadence on the 12th staff.

SON YÜRÜK

Yürük Semâî

The image displays a musical score for the piece 'SON YÜRÜK' in the 'Yürük Semâî' style. The score is written on nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The subsequent staves continue the melody, maintaining the same key signature and time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line on the final staff.