

HİSARBÛSELİK PEŞREV

Devr-i Kebîr

Halil Can

28

TESLİM

2.Haneyeye 3.Haneyeye 4.Haneyeye KARAR

İkinci Hane

TESLİM

HİSARBÛSELİK MEVLEVÎ ÂYÎN-İ ŞERÎF'İ

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BİRİNCİ SELÂM

Devr-i Revân

Sadettin Heper

YEK DE Mİ GAV VA SI BU DEM BER LE Bİ DER YA YI AŞK

HEY Yİ HEY SUL TA NI MEN HEY Yİ HEY HÜN KÂ RI MEN

SAD HE ZA RAN DÜR RÛ GEV HER Dİ DEM EZ DER YA YI AŞK

HEY Yİ HEY SUL TA NI MEN HEY Yİ HEY HÜN KÂ RI MEN

NA Gİ HAN EZ KUD RE Tİ HAK YEK NA ZAR KER DEM DER O

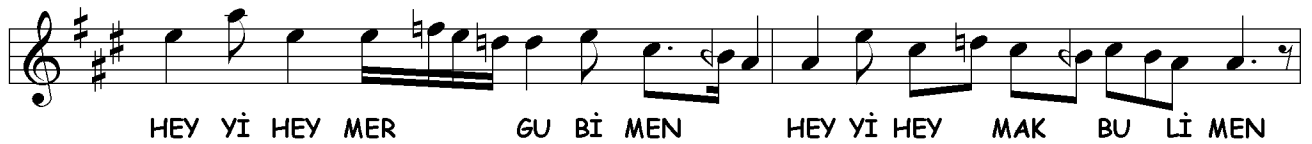
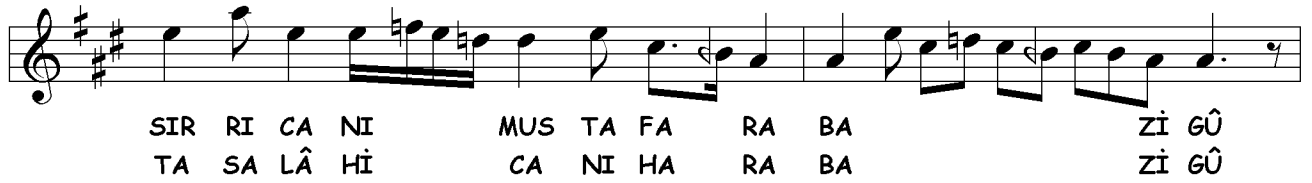
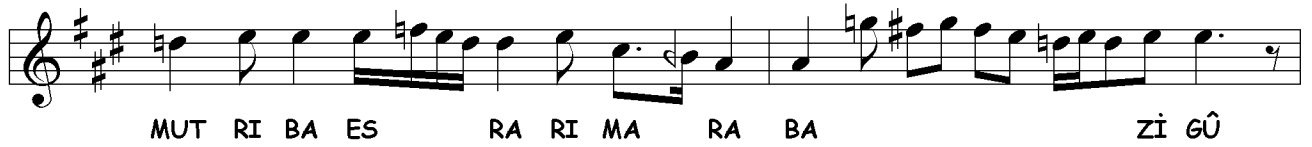
HEY Yİ HEY SUL TA NI MEN HEY Yİ HEY HÜN KÂ RI MEN

A LE Mİ SER GEŞ TE Dİ DEM MAN DE İ DER YA YI AŞK

HEY Yİ HEY SUL TA NI MEN HEY Yİ HEY HÜN KÂ RI MEN

HEY Yİ HEY RA NA YI MEN HEY Yİ HEY HÜN KÂ RI MEN

PEN BE Zİ GÛ Şİ DUR KÜN BAN Gİ NE CA TI Mİ RE SED



İKİNCİ SELÂM

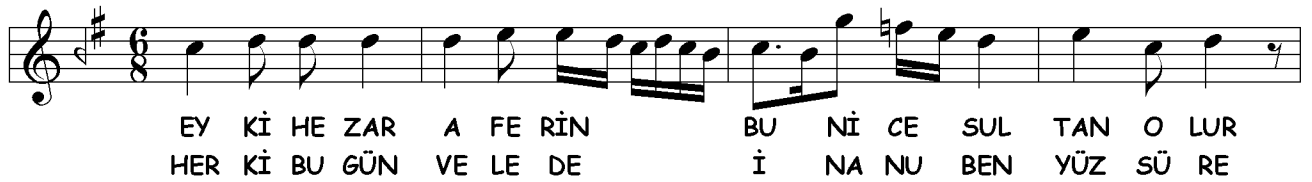
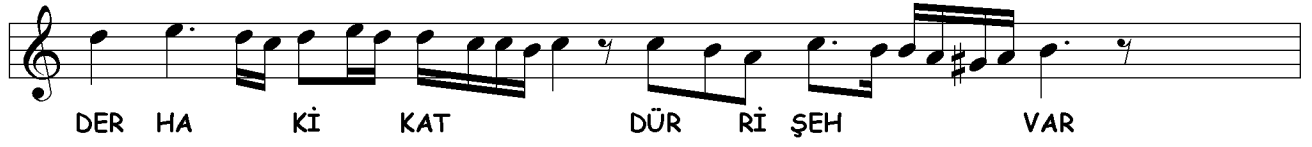
Evfer

AH SUL TA NI ME Nİ
AH DER MEN Bİ DE Mİ
Nİ SUL TA NI ME Nİ
Mİ MEN ZİN DE ŞE VEM
(Saz) EN DER Dİ LÜ CAN
SAD CAN Çİ ŞE VED
CAN İ MA NI ME Nİ
VED SAD CA NI ME Nİ

ÜÇÜNCÜ SELÂM

Frenkçin

A Şİ KAN RA KIB LE Dİ DAR
A ME DEST BE Lİ YA Rİ MEN
GER Çİ DER REH KIB LE BİS YAR





EY AN Kİ TA LEB KÂ RI HU DA YİD HU DA YİD



HA CET BE TA LEB NİS Tİ ŞÜ MA YİD ŞÜ MA YİD



HAR Fİ DÜ KE LA Mİ DÜ HU RU Fİ DÜ Kİ TA BİD



CİB Rİ LÜ BU RA KÎ DÜ RE SU LAN HU DA YİD



DEM BE DEM EZ RE Hİ DİL PEY Kİ HA YA LEŞ RE SE DEM YAR



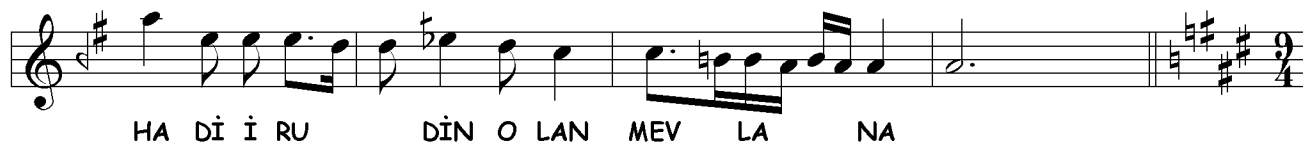
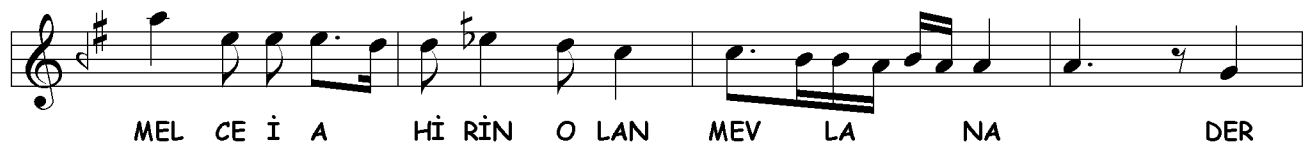
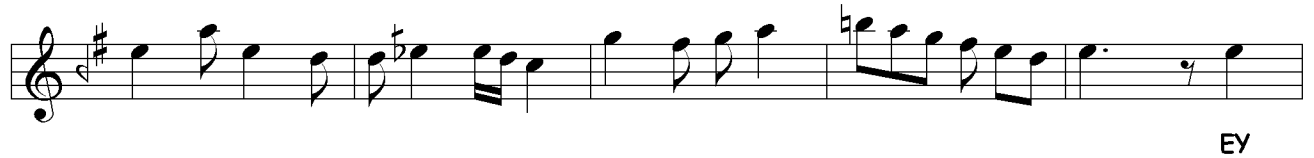
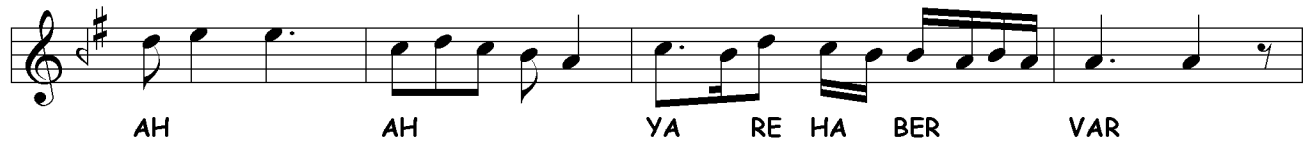
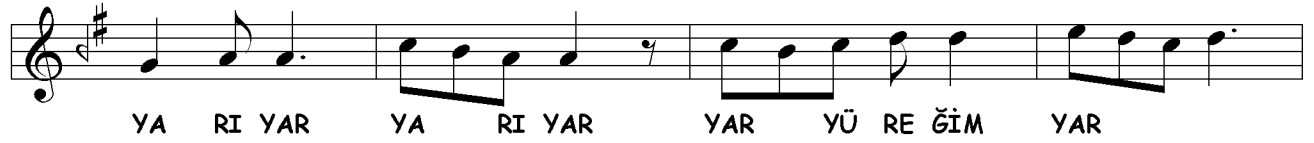
TA Bİ Şİ NEV BE NEV EZ HÜS NÜ CE MA LEŞ RE SE DEM YAR



YA RAB İN BU Yİ TA RAB EZ TA RA Fİ FİR DEV SEST YAR



YA NE Sİ MEST Kİ EZ RU Zİ Vİ SA LEŞ RE SE DEM YAR



DÖRDÜNCÜ SELÂM

Evfer

A musical score for the song 'Dördüncü Selâm' in the 'Evfer' style. The score is written in a 2/4 time signature with a key signature of two sharps (F# and C#). The melody is presented on a single treble clef staff. The lyrics are written in Turkish and are aligned with the notes of the melody. The score consists of four lines of music, each with its corresponding lyrics underneath. The lyrics are: 'AH AH SUL DER TA MEN NI BI ME NI DE MI NI MI SUL MEN TA ZIN NI DE ME NI ŞE VEM (Saz) EN DER Dİ Çİ LÜ CAN ŞE VED CAN VED İ SAD MA CA NI NI ME NI ME NI'.

AH AH SUL DER TA MEN NI BI ME NI DE MI
NI MI SUL MEN TA ZIN NI DE ME NI ŞE VEM
(Saz) EN DER Dİ Çİ LÜ CAN ŞE VED
CAN VED İ SAD MA CA NI NI ME NI ME NI

SON PEŞREV

Düyek

The 'Düyek' section consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music is characterized by a continuous, flowing melodic line with frequent sixteenth-note patterns. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. The piece concludes with a double bar line and a final cadence.

SON YÜRÜK

Yürük Semâî

The 'Yürük Semâî' section consists of four staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is more rhythmic and repetitive than the 'Düyek' section, featuring a series of eighth and sixteenth notes. The notation includes various rhythmic values and rests. The piece concludes with a double bar line and a final cadence.