

HİCAZKÂR PEŞREV

Devr-i Kebîr

Ahmet ÇALIŞIR



§ TESLİM



İkinci Hane





Üçüncü Hane



Dördüncü Hane



HİCAZKÂR MEVLEVÎ ÂYÎN-Î ŞERÎF'Î

BİRİNCİ SELÂM

Devr-i Revân

Ahmet ÇALIŞIR

The musical score consists of eight staves of music for a single melodic line. The key signature is one sharp (A major). The time signature is 14/8. The vocal parts are written in a cursive musical notation. Below each staff are the lyrics in both Romanized Turkish and Persian script. The lyrics are as follows:

Staff 1: İN SE MA I MEV LE VÎ MES MÛ (İ) BA DA TA E BED
HEY Yİ YAR HEY Yİ DOST CA NI MEN CA NA NI MEN
VIN LÌ VA İ MA NE VÎ MER FÛ (İ) BA DA TA E BED

Staff 2: HEY Yİ HEY SUL TA NI MEN HEY Yİ HEY HÜN KA RI MEN
Â ŞI KA NI FEY Zİ HAK RA İC TÌ MA U İS TÌ MA

Staff 3: HEY Yİ YAR HEY Yİ DOST CA NI MEN CA NA NI MEN
İN SE MA I MEV LE VÎ MES MU İ BA DA TA E BED

Staff 4: HEY Yİ HEY SUL TA NI MEN HEY Yİ HEY HÜN KA RI MEN
DÛŞ (İ) REF TEM DER ME YA NI MEC LÌ SÌ SUL TA NI HÎŞ

A musical score for a vocal performance, likely a traditional or folk piece. The score consists of eight staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below each staff in both Turkish and Chinese characters.

Staff 1:

HEY YÌ HEY HÜNKÂ RI MEN HEYYÌ HEY GUF RA NI MEN

Staff 2:

DER KE FÌ SA KÎ BÌ DÎ DEM DER SÛ RÂ HÌ CA NI HÎŞ

Staff 3:

HEY YÌ HEY MAK BÛ LÌ MEN HEY YÌ HEY MAH BÛ BÌ MEN

Staff 4:

GÜF TE MEŞ EY CÂ NI CÂ NI SÂ KI YAN BEH RÌ HU DA

Staff 5:

HEY YÌ HEY RA NÂ YI MEN HEY YÌ HEY ZÌ BÂ YI MEN

Staff 6:

PÜR KÜ NÎ PEY MÂ NE İ VÜ NEŞ KE NÎ PEY MA NI HÎŞ

Staff 7:

HEY YÌ YAR HEY YÌ DOST CÂ NI MEN CÂ NÂ NI MEN

Staff 8:

EY RE SÛ LÌ HAZ RE TÌ HAK VEY HA BÎ BÌ KÌB RÌ YA

Staff 9:

HEY YÌ HEY SUL TA NI MEN HEY YÌ HEY HÜNKÂ RI MEN

Sheet music for a traditional song, featuring eight staves of musical notation with lyrics in Turkish and Latin characters.

Staff 1:

VEY Zİ YÂ Yİ AY NI Â LEM VEV İ MÂ MI EN Bİ YÂ

Staff 2:

YEKPİ YÂ LE MEYBİ DİH EY SÂ Kİ Yİ BEZ Mİ E LEST

Staff 3:

BER ME Nİ MİSKİN NAZAR KÜN EY Sİ RÂ CI PÜR Zİ YA

Staff 4:

HER Kİ CÛ YED RÛ ZÜ ŞEB RÂ HI RI ZÂ Yİ MUS TA FÂ

Staff 5:

LÂ CE REM RÂ Zİ BÜ VED EZ VEY HU DÂ Yİ MUS TA FÂ

Staff 6:

EZ BE RÂ Yİ RAH ME Tİ MEC MÛ İ Â LEM Â ME DEST

Staff 7:

HEY Yİ HEY SUL TANIMEN HEY Yİ HEY HÜN KÂ RI MEN

Staff 8:

MUS TA FÂ BER Â LE MÛ Â LEM BE RÂ Yİ MUS TA FÂ

Staff 9:

HEY Yİ HEY RANÂ Yİ MEN HEY Yİ HEY Zİ BÂ Yİ MEN

İKİNCİ SELÂM

Evfer

The musical score consists of 12 staves of music for 'Evfer' tuning. The lyrics are as follows:

AH SUL TA NI ME NÎ
 (Saz) SUL TA NI ME NÎ
 AH EN DER AH DÎ LÜ CÂN
 CÂN Î MÂ NI ME NÎ
 AH DER MEN BÎ DE MÎ
 AH MEN ZİN DE ŞE VEM
 AH YEK CÂN ÇÌ ŞE VED
 VED SAD CÂ NI ME NÎ

The score concludes with a final section in 28 time.

ÜÇÜNCÜ SELÂM

Devr-i Kebîr

Sheet music for Üçüncü Selâm, Devr-i Kebîr. The music is in 28/8 time, treble clef, and key signature of one sharp (F#). The lyrics are written below each staff.

First Staff:

Â ME DÂN MAH BÛ BÌ İN SAN
MER HA BA BE LÌ YÂ RÌ MEN (Saz)

Second Staff:

SAD HE ZÂ RÂN LÛT FU İH SÂN

Third Staff:

MER HA BA BE LÌ YÂ RÌ MEN

Fourth Staff:

Â ME DÂN MAH BÛ BÌ CÜM LE

Fifth Staff:

KÂ İ Nât BE LÌ YÂ RÌ MEN (Saz)

Sixth Staff:

BÂ KE MA LÌ FAD LI RAH MÂN

Seventh Staff:

MER HA BA BE LÌ YÂ RÌ MEN

Eighth Staff:

(Measure 10) 10/8 time change.
BÂ KE MA LÌ FAD LI RAH MÂN

Ninth Staff:

BE LÌ YÂ RÌ MEN

Tenth Staff:

(Measure 11) 8/8 time change.

Sheet music for Neyzen's "Yâr Yâr" in G major, 6/8 time. The lyrics are written below each corresponding musical line.

Line 1:

EY Kİ HE ZÂR Â FE RÎN YÂR YÂR
 HER KI BU GUN VE LE DE YAR YAR
 BU NI CE SUL TÂN Q. LUR DOST { Saz } KU YOK LI SUL O LAN
 I NA NU BEN YUZ SU RE DOST DOST { Saz } YOK SUL I SE
 Kİ Sİ LER CÂ NIM HUS RE VÜ HA KAN O LUR
 BAY O LUR CA NIM BAY I SE VÜ HA SUL KAN TAN O LUR
 YA RI YÂR HUS RE VÜ HA KAN O LUR DOST DOST
 YA RI YÂR BAY I SE VÜ HA SUL KAN TAN O LUR DOST DOST

Line 2:

VAY (Saz)

Line 3:

EY AS Kİ TÜ BIG RİF TE SE RÂ PÂ YI DÌ LEM VAY (Saz)
 VEY VAS LI RU HAT GEŞ TE TE MEN NA YI DÌ LEM VAY (Saz)
 2.
 VAY (Saz) GER DÂ DI DÌ LÌ SUH TE İ MEN NE DÌ HÌ VAY
 VAY (Saz) EY VAY DÌ LEM VAY DÌ LEM VAY DÌ LEM VAY
 EY GEŞ TE FE DÂ YI TÜ SE RÂ PÂ YI DÌ LEM VAY (Saz)

A musical score for Neyzen's "Süd Zül Fi Çün Hin". The score consists of ten staves of music in G major, 2/4 time, with lyrics in both Turkish and Lycian. The lyrics are written below each staff, corresponding to the notes. The score includes various musical markings such as grace notes, slurs, and dynamic changes. The lyrics are as follows:

 SÜD ZÜL Fİ ÇÜN HİN DÜ Yİ TÜ ME' VÂ Yİ Dİ LEM VAY
 KÂ Şİ Fİ ES RÂ RI HU DÂ MEV LÂ NA
 YÂR YÂR YÂ RÌ YÂ RÌ MEN SUL
 TÂ NI FE NÂ ŞÂ HI BE KA MEV LÂ NA
 YÂR YÂR YÂ RÌ YÂ RÌ MEN AŞK
 İT ME DE DİR HAZ RE Tİ NE BÖY LE Hİ TÂB
 YÂR YÂR YÂ RÌ YÂ RÌ MEN MEV
 LÂ Yİ GÜ RÛ Hİ EV LÌ YÂ MEV LÂ NA

YÂR YÂR YÂ RÌ YÂ RÌ MEN
 BEN
 BIL MEZ İ DİM GİZ Lİ A YÂN HEP SEN İ MİŞ SIN
 YÂR YÂR YÂ RÌ YÂ RÌ MEN TEN
 LER DE VÜ CAN LAR DA Nİ HÂN HEP SEN İ MİŞ SIN
 YÂR YÂR YÂ RÌ YÂ RÌ MEN SEN
 DEN BU Cİ HÂN İÇ RE Nİ ŞÂN İS TER İ DİM BEN
 YÂR YÂR YÂ RÌ YÂ RÌ MEN Â
 HİR BU NU BİL DİM Kİ Cİ HÂN HEP SEN İ MİŞ SIN



DÖRDÜNCÜ SELÂM

Evfer

AH SUL TÂ NI ME NÎ
 (Saz) SUL TÂ NI ME NÎ
 AH EN DER AH DÎ LÜ CÂN
 CAN İ MÂ NI ME NÎ
 AH DER MEN BÎ DE MÎ
 AH MEN ZİN DE ŞE VEM
 AH YEK CÂN ÇÎ ŞE VED
 VED SAD CÂ NI ME NÎ

SON PEŞREV

Düyük

Musical score for the piece "Son Peşrev" in the section "Düyük". The score consists of eight staves of music for a single instrument. The key signature is G major (one sharp), and the time signature is 8/8. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, along with grace notes and rests. The melody is primarily composed of eighth-note pairs and groups.

SON YÜRÜK

Yürük Semâî

Musical score for the piece "Son Yürük" in the section "Yürük Semâî". The score consists of two staves of music for a single instrument. The key signature is G major (one sharp), and the time signature is 6/8. The music features eighth-note and sixteenth-note figures, with a focus on rhythmic patterns that reflect the characteristic sound of the Yürük (a type of Ney). The melody is more complex than the previous section, with more sustained notes and varied dynamics.