

HICAZKÂR PEŞREV

Devr-i Kebîr

Ahmet ÇALIŞIR



§ TESLİM



İkinci Hane





Üçüncü Hane



Dördüncü Hane



HICAZKÂR MEVLEVÎ ÂYÎN-I ŞERÎF'I

BİRİNCİ SELÂM

Devr-i Revân

Ahmet ÇALIŞIR



İN SE MA I MEV LE VÎ MES MÛ (İ) BA DA TA E BED

HEY Yİ YAR HEY Yİ DOST CA NI MEN CA NA NI MEN

VİN Lİ VA İ MA NE VÎ MER FÛ (İ) BA DA TA E BED

HEY Yİ HEY SUL TA NI MEN HEY Yİ HEY HÛN KÂ RI MEN

Â ŞI KA NI FEY Zİ HAK RA İC Tİ MA U İS Tİ MA

HEY Yİ YAR HEY Yİ DOST CA NI MEN CA NA NI MEN

İN SE MA I MEV LE VÎ MES MU İ BA DA TA E BED

HEY Yİ HEY SUL TA NI MEN HEY Yİ HEY HÛN KÂ RI MEN

DÛŞ (İ) REF TEM DER ME YA NI MEC Lİ Sİ SUL TA NI HİŞ



HEY Yİ HEY HÜN KÂ RI MEN HEYYİ HEY GUF RA NI MEN



DER KE Fİ SA KÎ Bİ DÎ DEM DER SÛ RÂ Hİ CA NI HÎŞ



HEY Yİ HEY MAK BÛ Lİ MEN HEY Yİ HEY MAH BÛ Bİ MEN



GÛF TE MEŞ EY CÂ NI CÂ NI SÂ KI YAN BEH Rİ HU DA



HEY Yİ HEY RA NÂ YI MEN HEY Yİ HEY Zİ BÂ YI MEN



PÛR KÛ NÎ PEY MÂ NE İ VÛ NEŞ KE Nİ PEY MA NI HÎŞ



HEY Yİ YAR HEY Yİ DOST CÂ NI MEN CÂ NÂ NI MEN



EY RE SÛ Lİ HAZ RE Tİ HAK VEY HA BÎ Bİ KİB Rİ YA



HEY Yİ HEY SUL TA NI MEN HEY Yİ HEY HÜN KÂ RI MEN



VEY ZI YÂ YI AY NI Â LEM VEY İ MÂ MI EN Bİ YÂ



YEKPI YÂ LE MEYBİ DİH EY SÂ Kİ Yİ BEZ Mİ E LEST



BER ME Nİ MİSKİN NAZAR KÜN EY Sİ RÂ CI PÜR Zİ YA



HER Kİ CŪ YED RŪ ZŪ ŞEB RÂ HI RI ZÂ Yİ MUS TA FÂ



LÂ CE REM RÂ Zİ BŪ VED EZ VEY HU DÂ Yİ MUS TA FÂ



EZ BE RÂ Yİ RAH ME Tİ MEC MŪ İ Â LEM Â ME DEST



HEY Yİ HEY SUL TA Nİ MEN HEY Yİ HEY HŪN KÂ RI MEN



MUS TA FÂ BER Â LE MŪ Â LEM BE RÂ Yİ MUS TA FÂ



HEY Yİ HEY RANÂ Yİ MEN HEY Yİ HEY Zİ BÂ Yİ MEN

İKİNCİ SELÂM

Evfer

AH SUL TA NI ME NÎ
 (Saz) SUL TA NI ME NÎ
 AH EN DER AH Dİ LÜ CÂN
 CÂN Î MÂ NI ME NÎ
 AH DER MEN Bİ DE Mİ
 AH MEN ZİN DE ŞE VEM
 AH YEK CÂN Çİ ŞE VED
 VED SAD CÂ NI ME NÎ

ÜÇÜNCÜ SELÂM

Devr-i Kebîr

Â ME DÂN MAH BÛ BÎ İN SAN

MER HA BA BE Lİ YÂ Rİ MEN (Saz)

SAD HE ZÂ RÂN LÛT FU İH SÂN

MER HA BA BE Lİ YÂ Rİ MEN

Â ME DÂN MAH BÛ BÎ CÛM LE

KÂ İ NÂT BE Lİ YÂ Rİ MEN (Saz)

BÂ KE MA Lİ FAD LI RAH MÂN

MER HA BA BE Lİ YÂ Rİ MEN

6



EY Kİ HE ZÂR Â FE RÎN YÂR YÂR
HER Kİ BU GÜN VE LE DE YAR YAR



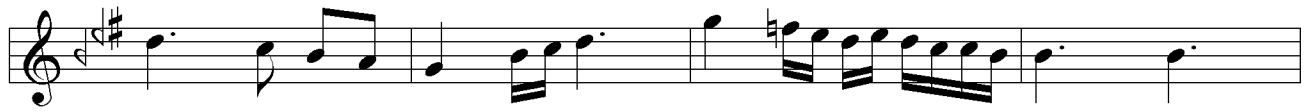
BU Nİ CE SUL TÂN Q. LUR DOST (Saz) KU LI O LAN
I NA NU BEN YUZ SU RE DOST (Saz) YOK SUL I SE



Kİ Şİ LER CÂ NİM HUS RE VÜ HA KAN O LUR
BAY Ö LUR CA NİM BAY I SE SUL TAN Ö LUR



YÂ Rİ YÂR HUS RE VÜ HA KAN O LUR LUR DOST
YA RI YAR BAY I SE SUL TAN Ö LUR DOST



EY AŞ Kİ TŪ BİĞ RİF TE SE RÂ PÂ Yİ Dİ LEM VAY (Saz)
VEY VÂŞ LI RU HAT GEŞ TE TE MÊN NÂ Yİ Dİ LEM



VAY (Saz) GER DÂ Dİ Dİ Lİ SUHTE İ MEN NE Dİ Hİ VAY



EY VAY Dİ LEM VAY Dİ LEM VAY Dİ LEM VAY



EY GEŞ TE FEDÂ Yİ TŪ SE RÂ PÂ Yİ Dİ LEM VAY (Saz)

ŞÜD ZÜL Fİ ÇÜN HİN DŪ Yİ TŪ ME' VÂ Yİ Dİ LEM VAY

KÂ Şİ Fİ ES RÂ Rİ HU DÂ MEV LÂ NA

YÂR YÂR YÂ Rİ YÂ Rİ MEN SUL

TÂ Nİ FE NÂ ŞÂ Hİ BE KA MEV LÂ NA

YÂR YÂR YÂ Rİ YÂ Rİ MEN AŞK

İT ME DE DİR HAZ RE Tİ NE BÖY LE Hİ TÂB

YÂR YÂR YÂ Rİ YÂ Rİ MEN MEV

LÂ Yİ GŪ RŪ Hİ EV Lİ YÂ MEV LÂ NA

YÂR YÂR YÂ Rİ YÂ Rİ MEN

BEN

BİL MEZ İ DİM GİZ Lİ A YÂN HEP SEN İ MİŞ SİN

YÂR YÂR YÂ Rİ YÂ Rİ MEN TEN

LER DE VÜ CAN LAR DA Nİ HÂN HEP SEN İ MİŞ SİN

YÂR YÂR YÂ Rİ YÂ Rİ MEN SEN

DEN BU Cİ HÂN İÇ RE Nİ ŞÂN İS TER İ DİM BEN

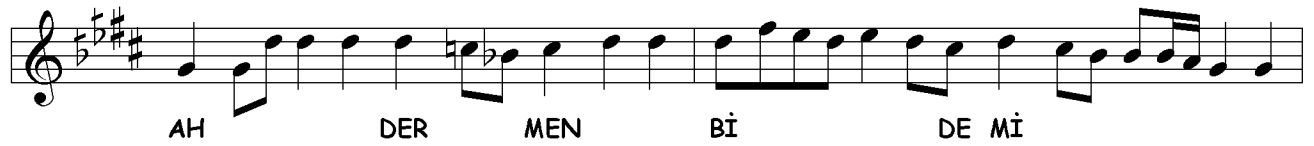
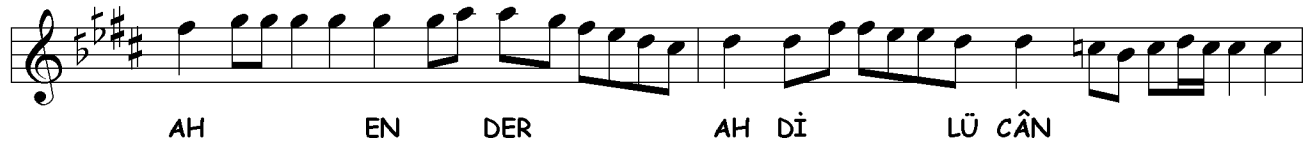
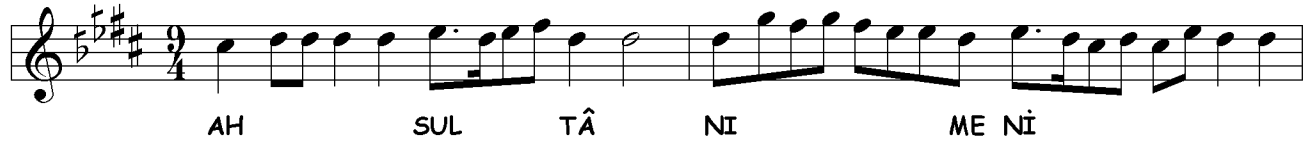
YÂR YÂR YÂ Rİ YÂ Rİ MEN Â

HİR BU NU BİL DİM Kİ Cİ HÂN HEP SEN İ MİŞ SİN



DÖRDÜNCÜ SELÂM

Evfer



SON PEŞREV

Düyek

The musical score for SON PEŞREV is written in G major (one sharp) and 8/8 time. It consists of seven staves of notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some rests. The second staff continues the melody with similar rhythmic patterns. The third staff shows a continuation of the melody with some grace notes. The fourth staff features a more complex rhythmic pattern with many sixteenth notes. The fifth staff has a mix of eighth and sixteenth notes. The sixth staff continues the melody with some rests. The seventh staff concludes the piece with a final cadence and a double bar line.

SON YÜRÜK

Yürük Semâî

The musical score for SON YÜRÜK is written in G major (one sharp) and 8/8 time. It consists of two staves of notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is composed of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns, ending with a final cadence and a double bar line.