

HICAZ PEŞREV

Devr-i Kebîr

Musahib Ahmet Ağa

The first section, Devr-i Kebîr, is composed of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 5/4. The notation features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. The piece concludes with a double bar line.

İkinci Hane

The second section, İkinci Hane, consists of three staves of music. It maintains the same key signature of one sharp (F#) and time signature of 5/4. The notation continues with similar rhythmic patterns to the first section, featuring quarter, eighth, and sixteenth notes, rests, and accidentals. The section ends with a double bar line.



Üçüncü Hane



Dördüncü Hane

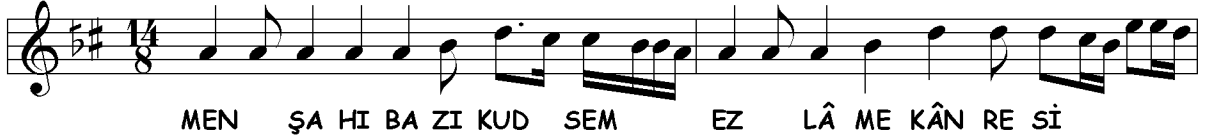
The image displays a musical score for the piece "Dördüncü Hane". The score is written in G major (one sharp) and consists of eight staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and dotted notes, as well as rests. The piece concludes with a double bar line. The key signature is G major, and the time signature is not explicitly shown but appears to be 4/8 based on the note values.

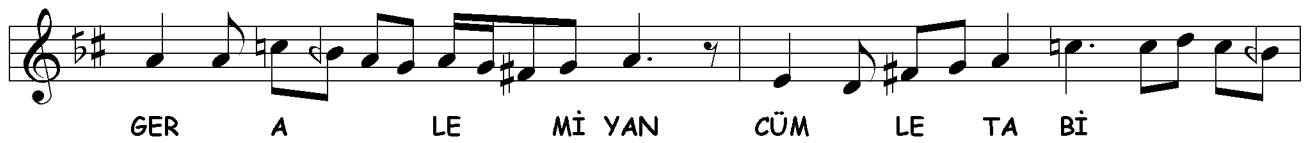
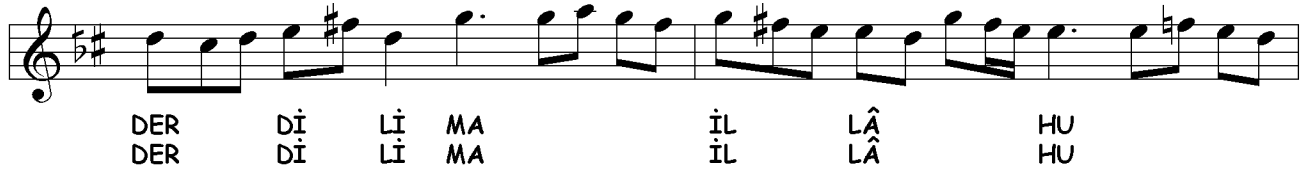
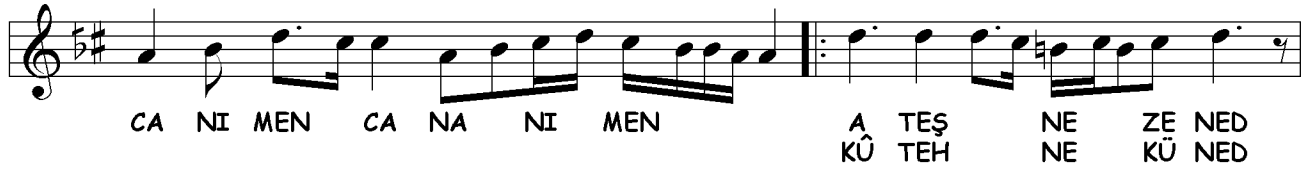
HICAZ MEVLEVÎ ÂYÎN-I ŞERÎF'İ

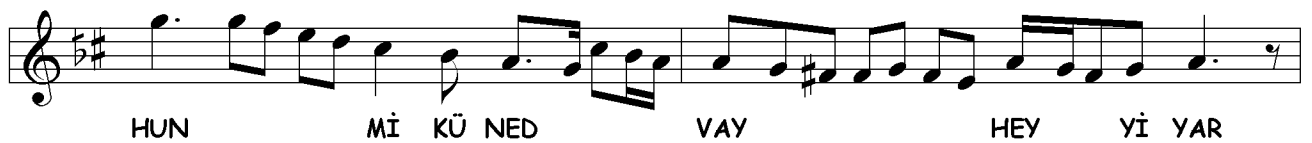
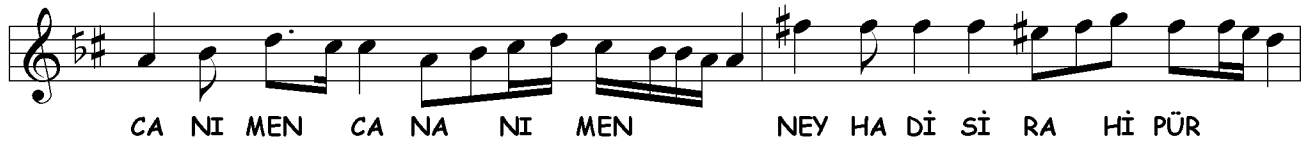
BİRİNCİ SELÂM

Devr-i Revân

Musâhib Seyyid Ahmed Ağa







Evfer

AH YAR RE Sİ DEM BER LE Bİ
 AH YAR TE AL LÜL Mİ KÜ NEM

DER YA Bİ Dİ DEM HU
 HER DEM HE ME YA HU

VÜ YA MEN HU HU
 VÜ YA MEN HU HU

HEY RA NA YI MEN HEY HEY Zİ BA YI MEN

MER GU Bİ MEN MAK BU Lİ MEN

YA HU VÜ YA MEN

HU HU AH AH YAR Şİ Nİ
 YAR Bİ Dİ

Dİ ŞEM Sİ TEB Rİ Zİ Bİ YA
 Dİ MA HI MEH RU YEŞ HE ME

YED BER SE Rİ BA
 YA HU VÜ YA MEN

ZA ZAR HEY RA NA YI MEN
 HU HU

HEY HEY Zİ BA YI MEN MER GU Bİ MEN

MAK BU Lİ MEN YA HU
VÜ YA MEN HU HU

ÜÇÜNCÜ SELÂM

Devr-i Kebîr

A Şİ KAN EV VEL KA DEM BER
HER DÜ A LEM Mİ Mİ ZE NEND VAY
BA' DE ZAN DER KÛ Yİ AŞK EZ
A Şİ Kİ DEM Mİ ZE NEND VAY
TA BE RA YED EZ GE DA Yİ
KÛ Sİ SUL TA Nİ İ MA DER
NA MI MA DER KÛ Yİ DOST VAY
HER DÜ A LEM Mİ ZE NEND VAY
SA Kİ NA Nİ A Sİ TA Nİ
AŞ KI MOL LA Yİ Yİ CE LÂL VAY
EZ FE RA GAT PÜŞ TÛ PA DER
MİL KE Tİ CEM Mİ Mİ ZE NEN Dİ



VAY



EY Kİ HE ZAR A FE RİN AH BU Nİ CE SUL
HER Kİ BU GÜN VE LE DE AH İ NA NU BEN



TAN O LUR (Saz) KU LI O LAN Kİ Şİ LER
YÜZ SÜ RE (Saz) YOK SUL İ SE BAY O LUR



CA NİM HUS RE VÜ HA KAN O LUR VAY (Saz)
CA NİM BAY İ SE SUL TAN O LUR



VAY



GÜ



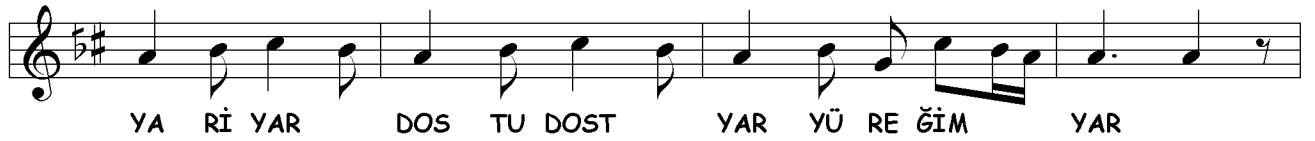
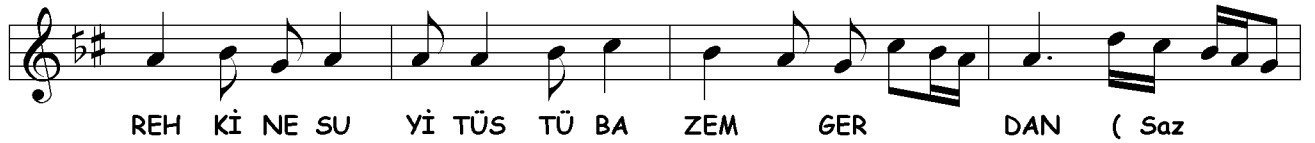
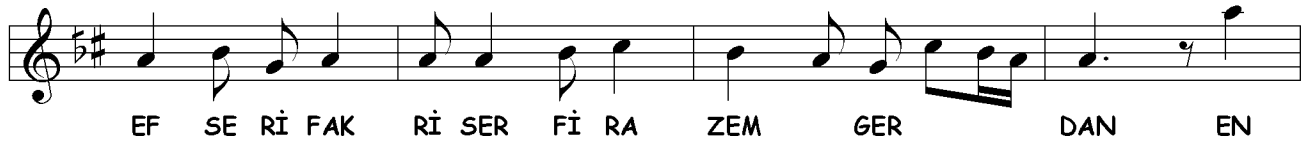
Şİ Kİ BE HAK BA Zİ BÜ VED DER HE ME CAY
Hİ Çİ SÜ HAN NEŞ NE VED İL LÂ BE HU DAY

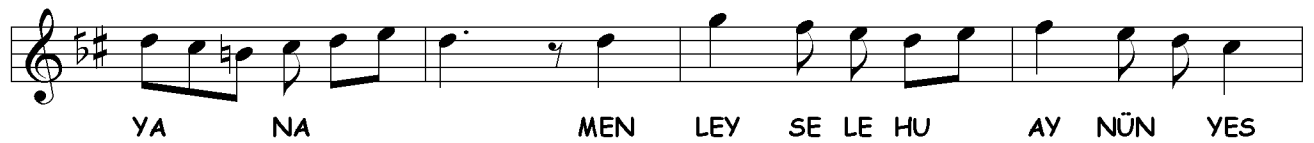
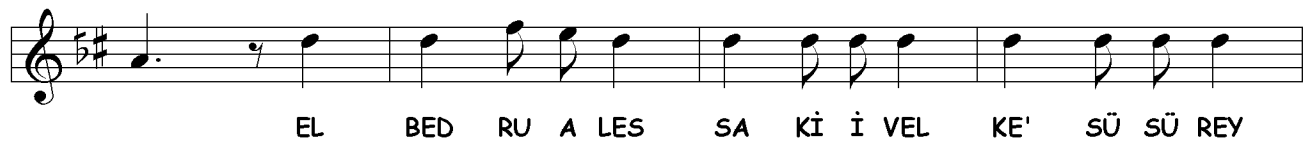


BE Lİ YAR BE Lİ DOST YAR CA Nİ MEN VAY O
BE Lİ YAR BE Lİ DOST YAR CA Nİ MEN VAY VAN



Dİ DE KEZ O NU Rİ PE Zİ RED O RA (Saz)





DÖRDÜNCÜ SELÂM

Evfer

SUL TA NI ME NÎ

AH SUL TA NI ME NÎ

(Saz) EN DER Dİ LÜ CAN

CAN İ MA NI ME NÎ

AH DER MEN Bİ DE Mİ

AH MEN ZİN DE ŞE VEM

(Saz) YEK CAN Çİ ŞE VED

VED SAD CA NI ME NÎ

AH İ MA NI ME NÎ

SON PEŞREV

Düyek

The image displays a musical score for the piece "SON PEŞREV" in the "Düyek" style. The score is written on ten staves of music, all in the key of F# (one sharp) and 5/8 time. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, characteristic of the Düyek style. The piece concludes with a double bar line and a final chord symbol.

SON YÜRÜK

Yürük Semâî



The image displays a musical score for the piece "SON YÜRÜK" in the "Yürük Semâî" style. The score is written in a single system with eight staves. The key signature is one sharp (F#), and the time signature is 5/8. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the eighth staff.