

UŞŞAK PEŞREV

Devr-i Kebîr

Salih Dede

The first section of the piece, 'Devr-i Kebîr', is written in 2/8 time and consists of five staves of music. The notation is in treble clef and features a mix of eighth and sixteenth notes, with some rests and a repeat sign at the end of the first staff.

§ TESLİM

The second section, 'TESLİM', is marked with a section symbol (§) and consists of two staves of music. It continues the melodic line with similar rhythmic patterns.

İkinci Hane

The third section, 'İkinci Hane', is marked with 'İkinci Hane' and consists of five staves of music. It features a more complex melodic structure with some chromaticism and a key signature change to one sharp (F#) in the final staff, which ends with a section symbol (§).

Üçüncü Hane



Musical notation for Üçüncü Hane, consisting of eight staves. The notation includes various rhythmic values, accidentals (sharps and naturals), and triplets. The first staff begins with a treble clef and a 2/4 time signature. The piece concludes with a double bar line and a repeat sign.

Dördüncü Hane



Musical notation for Dördüncü Hane, consisting of five staves. The notation includes various rhythmic values and accidentals. The piece concludes with a double bar line and a repeat sign.

DÜĞÂH MEVLEVÎ ÂYIN-I ŞERÎF'İ

BİRİNCİ SELÂM

Devr-i Revân



AŞ KEST TA RÎ KU RA HI PEY GAM BE Rİ MA



MA ZA DE İ AŞ KÎ MÜ AŞK MA DE Rİ MA



EY MA DE Rİ MA NÜ HÛF TE DER ÇA DE Rİ MA



PİN HAN ŞÜ DE DER TA BÎ A TI KÂ FE Rİ MA



MEN BEN DE İ KUR A NEM E GER CAN DA REM



MEN HÂ Kİ RE Hİ MU HAM ME Dİ MUH TA REM



GER NAK Lİ KÜ NED CÛZ İN KES EZ GÛF TA REM



BÎ ZA REM E ZO VE ZİN AN SÛ HAN BÎ ZA REM



BA AN Kİ MÎ DA NÎ MERA HES TEM SE GÎ
HER GİZ NE MÎ HA NÎ MERA HEY A ŞIK OL



ZİN A Sİ TAN EZ DER Çİ MÎ RA NÎ ME RA
DUM BİL ME DİM YAR ÖZ GE LER LE YAR İ MİŞ



HEY AL LAH AL LAH A ŞI KA BUN CA CE FA



LAR VAR İ MİŞ BUN CA E ZA LAR VAR İ MİŞ



EY BÎ VE FA YAR İN ÇÜ NİN EY DER Dİ MEN
BÎ RAH MÜ SEN GİN DİL ME BAŞ



DA NI TÜ İM EZ HA Lİ MA GA FİL ME BAŞ



DER ÇE ME Nİ ÜF TAD EY NA LE İ BÜL



BÜL BÜL BÜL CA NİM DER ÇE ME Nİ ÜF TAD



EY NA LE İ BÜL BÜL BÜL CA NİM TA TÜ DE RA



Yİ YA Rİ MEN DER HAY ME İ GÜL EY GÜL



TA TÜ DE RA Yİ YA Rİ MEN DER HAY ME İ



GÜL HEY SUL TA NI MEN HEY HÜN KÂ RI MEN
HEY RA NA YI MEN HEY MAK BÛ Lİ MEN

İKİNCİ SELÂM

Evfer

AH SUL EN TA DER NI Dİ ME Nİ LÜ CAN
 NI CAN SUL İ TA MA NI NI ME Nİ ME Nİ
 AH DER MEN Bİ DE Mİ
 Mİ MEN ZİN DE ŞE VEM
 AH YEK CAN Çİ ŞE VED
 VED SAD CA NI ME Nİ
 AH EY A A Şİ KAN EY
 A Şİ KAN MEN HÂK
 HÂK RA GEV HER KÜ NEM
 AH EY MUT MUT RI BAN EY
 MUT RI BAN BAN DEF Fİ

Fİ ŞÜ MA PÜR ZER KÜ NEM
 AH EY MUT MUT RI BAN EY
 MUT RI BAN DEF Fİ
 Fİ ŞÜ MA PÜR ZER KÜ NEM
 DOST ZA LIM YAR

ÜÇÜNCÜ SELÂM

Devr-i Kebîr

HEY EY ŞEH Dİ NÛ
 HEY PÂ KEZ HE ME
 Şİ Nİ LE BET
 A LÛ DE GÎ
 HEY BİN ŞİN Kİ TA
 BA zis TED
 ÇEŞ MEM Zİ HUN



EY Kİ HE ZAR A FE RİN DOST
HER Kİ BU GÜN VE LE DE DOST



EY Kİ HE ZAR A FE RİN DOST
HER Kİ BU GÜN VE LE DE DOST



BU Nİ CE SUL TAN O LUR YAR YAR KU LI O LAN
İ NA NU BEN YÜZ SÜ RE YAR YOK SUL İ SE



Kİ Şİ LER CA NİM HUS RE VÜ HA KAN O LUR
BAY O LUR CA NİM BAY İ SE SUL TAN O LUR



YAR HUS RE VÜ HA KAN O LUR
YAR BAY İ SE SUL TAN O LUR





EY KAVM BE HAC REF TE KŪ CA YİD KŪ CA YİD



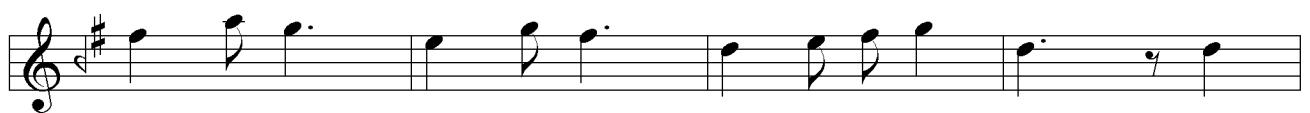
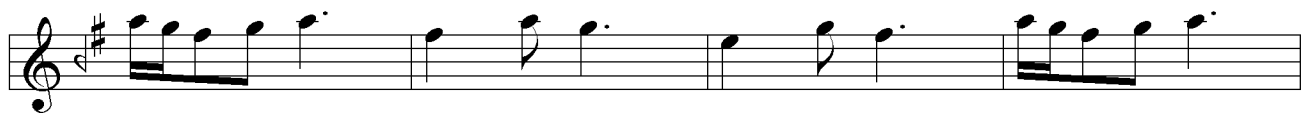
EY KAVM BE HAC REF TE KŪ CA YİD KŪ CA YİD



DİL DAR HE MİN CAST Bİ YA YİD Bİ YA YİD YA Rİ MEN YAR ME RA



AH YA Rİ MEN YAR ME RA DOST YA Rİ MEN YAR ME RA VAY



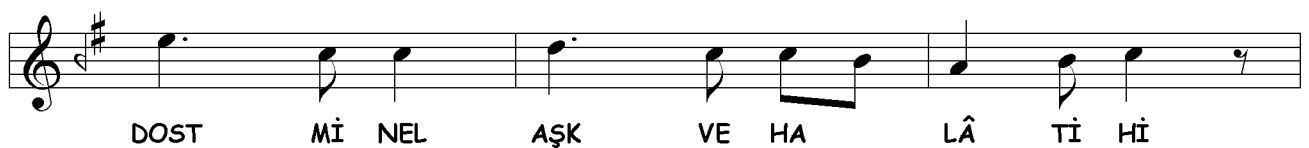
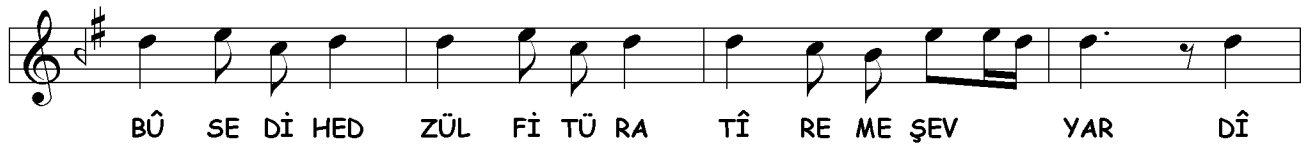
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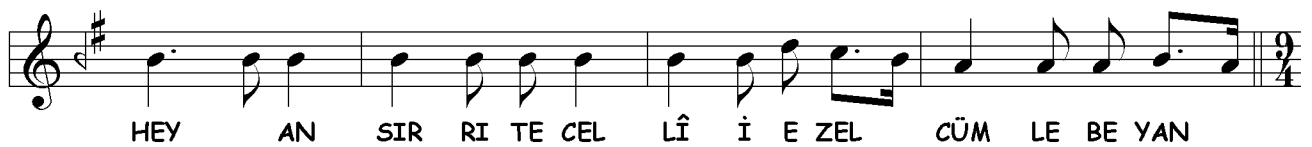
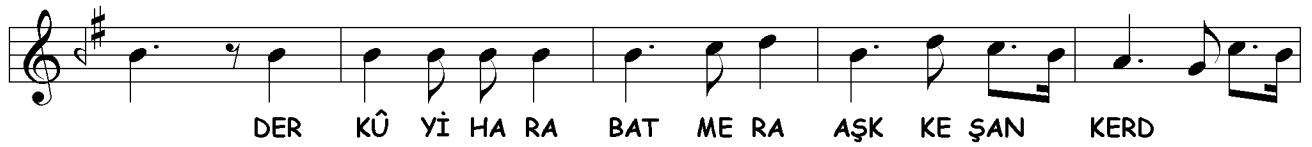
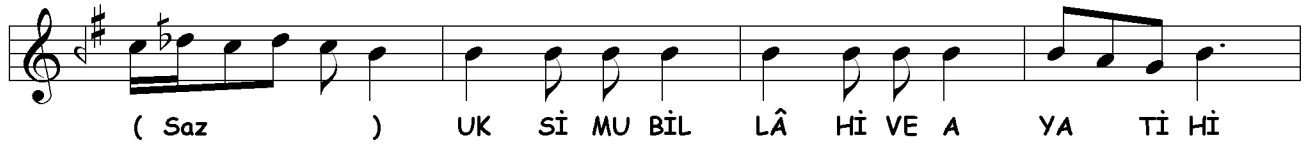


ŞIK Kİ TE VA ZU NE NŪ MA YED Çİ KŪ NED YAR ŞEB



HA BE Rİ KŪ Yİ TŪ NE YA YED Çİ KŪ NED YAR GER





DÖRDÜNCÜ SELÂM

Evfer

KERD SUL TA NI ME Nİ

Nİ SUL TA NI ME Nİ

Nİ EN DER Dİ LÜ CAN

CAN İ MA NI ME Nİ

HAK DOST DER MEN Bİ DE Mİ

MEN ZİN DE ŞE VEM

YEK CAN Çİ ŞE VED

VED SAD CA NI ME Nİ

AH İ MA NI ME Nİ

SON PEŞREV

(Segâh Karabatak Peşrev)

Düyek

Hızır Ağa

The musical score is written in a single system with 12 staves. It begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody is highly rhythmic and melodic, characteristic of the Düyek style. The score includes various note values such as sixteenth, thirty-second, and sixteenth notes, as well as rests and accidentals. The piece concludes with a final cadence in the key of F#.

SON YÜRÜK

Yürük Semâî

The image displays a musical score for the piece "Yürük Semâî" in the key of D major (indicated by two sharps) and 2/4 time. The score is written on a single treble clef staff and consists of nine measures. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line in the final measure.